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QUARTERLY NEWS

OCTOBER 2026

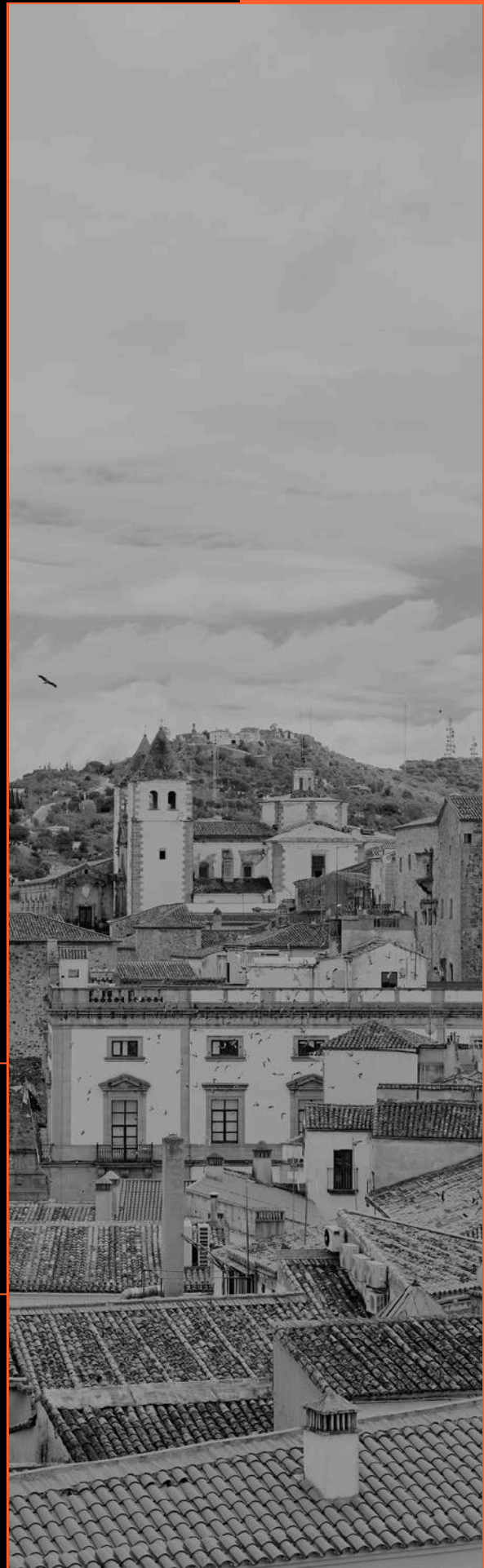
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European Tour



The 2026 Global Artist Diploma on Stage



Over ten days, **80 OAcademy fellows** from around the world came together with the resident ensemble of **The Krzysztof Penderecki European Centre for Music** for an intensive residency in *Lusławice, Poland*, followed by performances in *Berlin and Kassel, Germany*.

Led by Music Director **Carlos Miguel Prieto** and guided by faculty drawn from leading European orchestras, Fellows rehearsed, performed, and learned side by side — building an orchestra across borders, traditions, and generations.

The program featured works by Penderecki, Brahms, Revueltas, and Ortiz, connecting the European symphonic tradition with contemporary voices from Poland and the Americas. In Berlin's Konzerthaus, the orchestra received a standing ovation following the German premiere of **Gabriela Ortiz's** *Antrópolis*.

The 2026 Global Artist Diploma class graduates

Earlier in July, the Performance Institute, Conducting Fellowship, and Composing Fellows gathered for a joint graduation ceremony — the culmination of an intensive final month that included performance juries, industry pitches, and the recording of new compositions. Across three disciplines, 90 Fellows received their Artist Diplomas, with the remaining Piano Cohort set to graduate in December.



Fellows attend the Sinfónica Azteca residency under Carlos Miguel Prieto

Sinfónica Azteca 2026 Artistic Residency took place in July at La Constanza Mexicana in Puebla, Mexico. 10 OAcademy Fellows—eight instrumentalists and two conducting fellows—joined the residency. In addition to musical training, the program offered a holistic approach to development, including mindfulness sessions and panel discussions with symphony orchestra leaders.



OAcademy opens its doors for the 2027 Cohort

The Global Artist Diploma is accepting new fellows who, over six months, will work closely with principal players from leading ensembles, renowned soloists, and international conductors and composers at the top of their fields.

[Register to Apply.](#)



Global Arts MBA



Introducing the 2027 Cohort

The **Global Leaders Institute** welcomed the 2027 Cohort of its Global Arts MBA — 100 distinguished cultural professionals selected from over 1,000 entries across 94 countries. Chosen for their leadership, vision, and capacity to shape the future of the creative sector, the 2027 Global Arts MBA Cohort brings a striking diversity of industry experience, representing 57 countries. Their roles span founders, museum directors, conductors, choreographers, and cultural policy strategists — to principal dancers, composers, filmmakers, publishers, and award-winning photographers. Follow this remarkable group as they embark on a year of career-shaping growth, applied learning, and international field exchanges.



Global Arts Prize | Premio Líderes

For international recognition of innovation in the world of culture.

The Global Arts Prize honors creatives and creative ventures leading new approaches shaping the role of the arts. This year, the addition of the Premio Líderes awards outstanding arts projects across Ibero-America.



Global Arts MBA Fellows finalists at Oxford competition

Fellows Darren Hagan, Sara Hubric, Catherine Young, and Gavin McCaig were selected as finalists at Oxford's Skoll Centre *Map the System* Final.

Selected from a pool of teams representing 48 countries, the Global Leaders Institute cohort-led project was one of a handful to reach the final round, recognized for its creative use of the arts to address systemic challenges.



Iberoamerican Líderes Cohort Graduates

The 2026 Líderes cohort graduated in July. Across the 6-month learning journey, artists and cultural leaders gained practical tools to strengthen their entrepreneurial skills, bringing new energy to their communities and to the cultural landscape across Latin America.



Chesapeake Recitals



Gabriela
Montero
at Prager



Hyato Sumino
September 19, 2026

SOLD OUT



Gabriela Montero
October 17, 2026

SOLD OUT



Piano Lab Fellows
November 14, 2026

SOLD OUT



Ludovic Tézier
November 18, 2026

TICKETS



Isabel Leonard
December 19, 2026

TICKETS



Marc André
April 10, 2027

TICKETS

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your support can empower our work*

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