



Orchestra
OF
THE Americas
Group



QUARTERLY NEWS

February 2026

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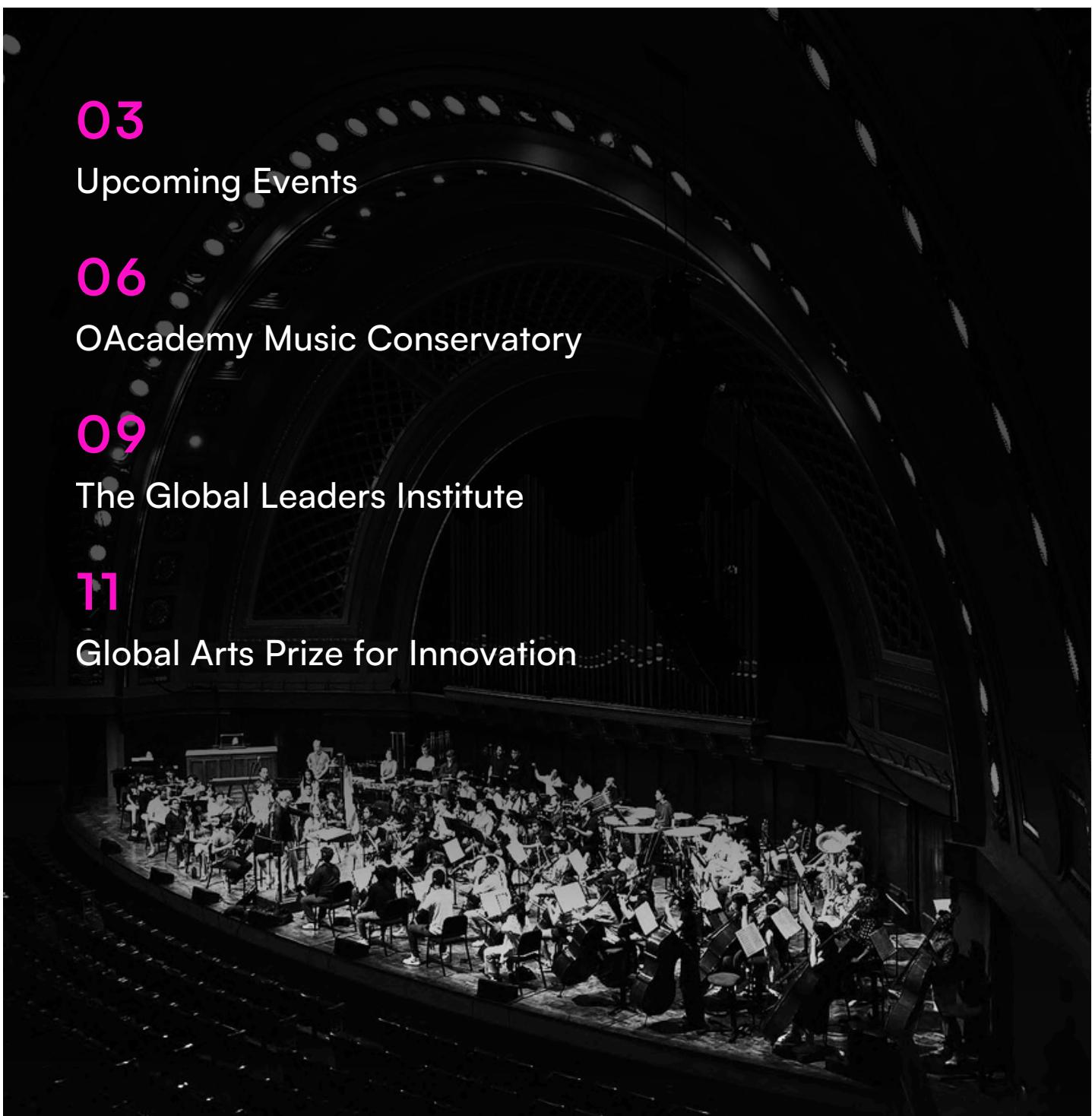
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UPCOMING EVENTS



MIAMI COCKTAIL RECEPTION 25TH ANNIVERSARY OF THE ORCHESTRA OF THE AMERICAS

February 5

Hosted by

Mario Cader-Frech & Robert Wennett

AMBASSADOR DINNERS MEXICO

March 4

Hosted by

Esteban Moctezuma, Ambassador of Mexico

[**TICKETS**](#)

SEASON FOUR MONTERO AT PRAGER

April 18

IBERIA, part 2

Gabriela Montero | piano

[**TICKETS**](#)



UPCOMING EVENTS



AMBASSADOR DINNERS ARGENTINA

April 27

Hosted by

Alejandro Oxenford, Ambassador of Argentina

[TICKETS](#)



SEASON FOUR MONTERO AT PRAGER

May 2

ISLE OF JOY

Paul Lewis CBE | piano

[TICKETS](#)



SEASON FOUR MONTERO AT PRAGER

May 23

SOME ENCHANTED EVENING

Lucas Meachem | Baritone

[TICKETS](#)



UPCOMING EVENTS



Orchestra
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25TH ANNIVERSARY *Awards Gala*

A Gateway to Greatness



MAY 2, 2026 | 6 PM

THE SALAMANDER HOTEL
1330 MARYLAND AVE SW
WASHINGTON DC

[PURCHASE TICKETS](#)



**Providing a unique learning model pairing digital access
with in-person growth for all its programs**



This summer, the Orchestra of the Americas returns to Europe with a landmark tour of **Poland** and **Germany**, deepening its international presence and commitment to artistic exchange. A highlight of the tour is OAcademy's residency at the **Penderecki Centre** in Poland —a leading cultural institution and a meaningful setting for the next generation of artists.

Join us for a life-changing experience and meet the OAcademy Fellows.

POLAND

Residency — Lusławice: August 2-8
Concert — Lusławice: August 8

GERMANY

Concert — Berlin: August 10
Concert — Kassel: August 11

For more information, contact Ana Aparicio at aaparicio@theoagroup.org





Piano Lab Fellows gather with Gabriela Montero in Easton for November Residency

The Prager Family Center for the Arts' Ebenezer Theatre hosts three days of masterclasses, with select sessions open to the public, culminating in the **Next Generation Showcase concert** on November 15.



Orchestra Institute Fellows travel to Ireland to perform with the National Youth Orchestra

OAcademy Fellows Alenka Eržen (flute) and Laird Ruiz-Perez (clarinet) travel to Ireland to join the **NYO Winter Residency** and Gala Concert (Dec '25/ Jan '26). The participation of OA musicians marks the second year of a fruitful collaboration between the orchestras.



Composer Gabriela Ortiz mentors Fellows at the Chesapeake Residency in Maryland

The Composing Studio Cohort arrives in Maryland this February to take part in an immersive residency with their mentor, the iconic composer Gabriela Ortiz. The retreat is designed to push creative processes forward and deepen composing practice.





FELLOW NEWS



Aristo Sham (Piano Lab 2022 | China) wins the **Gold Medal** and the **Audience Prize** at the 2025 **Van Cliburn International Piano Competition**.



María Paula Loría (Orchestra Institute 2025 | Costa Rica) wins the audition for Principal Harp with the **Las Vegas Philharmonic**.



Gwendolyn Goodman (Orchestra Institute 2024 | United States) presents a recital at **Carnegie Hall** as the winner of the **2025 American Virtuoso International Music Competition**.



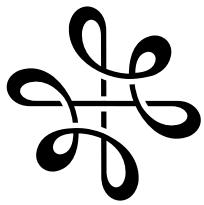
Luisa Quintero (Orchestra Institute 2025 | Colombia) selected by the **Ministry of Culture of Colombia** to present a didactic concert for diverse communities, for which she wrote both the story and the music.



Tatiana Pérez-Hernández (Conducting 2022 | Colombia) appointed Conducting Fellow with the **Baltimore Symphony Orchestra** for 2026.



Núria Comorera (Orchestra Institute 2023 | Spain) wins the audition for Assistant Principal cello in the **Orquestra del Gran Teatre del Liceu** in Barcelona.



Global Leaders Institute for Arts Innovation

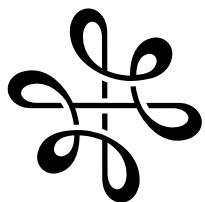
Impact MBA | GLI equips arts professionals to grow creative enterprises that sustainably impact communities.

Hosted by Fondazione I Teatri, Credem, and Max Mara, the 2025 *Innovation Summit* of the Global Leaders Institute takes place for the first time in the Emilia-Romagna region, within the vibrant city of **Reggio Emilia, Italy**. Over the course of the week, GLI Cohort Members collaborate with local arts and education entrepreneurs through a series of activities to advance sustainable development.



[**WATCH SUMMIT VIDEO**](#)





FELLOW NEWS



Guiomar Blanco (GLI 2022 | Spain) named **Chief Strategy Officer** at **Franz Schubert Filharmonia**.



Jan Swierkowski (GLI 2025 | Poland) named **Science Lead** at **ArtScience Museum** in Singapore.



Elizabeth Winslow (GLI 2026 | United States) named **Executive Director** at **Juxtaposition Arts** in Minneapolis, US.



Michael Bobbitt (GLI 2025 | United States) appointed **President & CEO** of **OPERA America**.



Maria Fernanda Paes de Barros (GLI 2026 | Brazil) wins **Créateurs Design Award** in Paris for her craft-centered collaboration with the Mehinaku people.



Amy Appleton (GLI 2026 | United States) appointed **Director of Operations** at **Young Audiences National**.



Global Arts Prize for Innovation

FOR INTERNATIONAL RECOGNITION OF INNOVATION IN THE WORLD OF CULTURE.

[EXPLORE PRIZE
SHORTLIST AND JURY](#)

The Global Arts Prize celebrates cultural organizations spearheading an innovative approach to the relevance of arts in our time. \$60,000 USD is awarded between two initiatives — regardless of size, location, or focus area — for their contributions to the future of culture.

BLUESKY AWARD



Aerocene is awarded **The 2025 BlueSky Global Arts Prize** — selected by public input and a jury of leaders from the creative sector, this visionary initiative fuses plastic arts, earth science, and aeronautics with grassroots advocacy.

Catalyzed by artist **Tomás Saraceno** and cross-cutting creatives from cartography to film, Aerocene produces visually striking, solar-powered flight that spotlights the toll of lithium mining on the Global South.

By inspiring change at the intersection of art & science through its initiatives across 43 nations on 6 continents, Aerocene embodies The Global Leaders Institute's belief that innovation lies at the crossroads of disciplines.

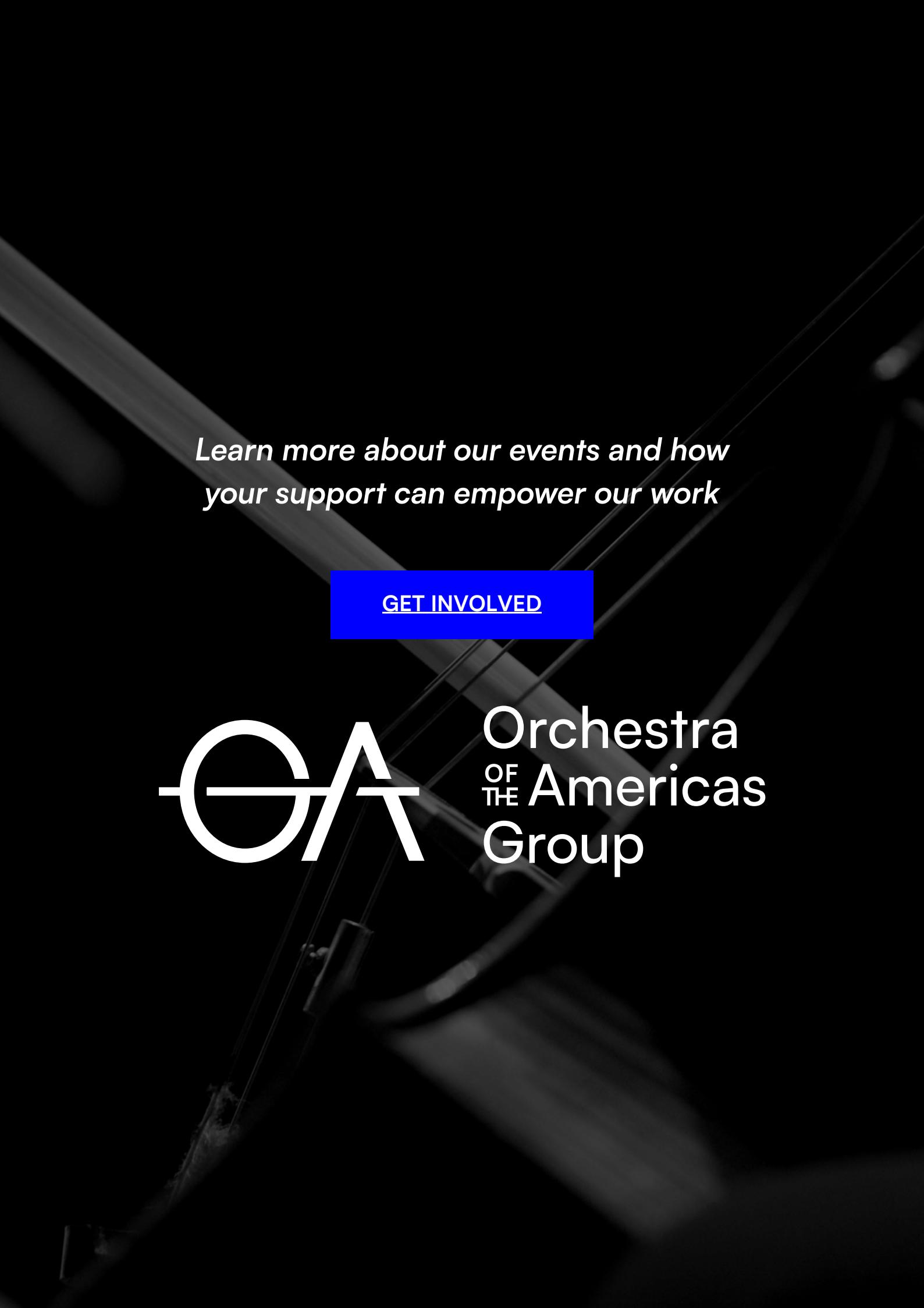
LEGACY AWARD



The Angel Band Project is awarded **The 2025 Legacy Global Arts Prize**, a \$30,000 cash prize supporting an initiative connected to a Global Leaders Institute graduate, with generous support from The Buck Family Foundation.

Co-founded and led by **Rachel Ebeling** (Global Arts MBA 2023), The ABP uses trauma-informed music therapy, songwriting, and performance to support survivors of sexual and intimate partner violence.

Through this work, The Angel Band Project embodies The Global Arts Prize mission to recognize novel approaches that expand the role and relevance of culture today.



*Learn more about our events and how
your support can empower our work*

[GET INVOLVED](#)



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