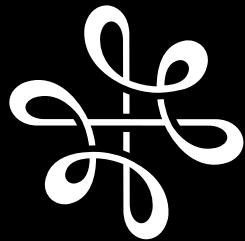


ANNUAL REPORT

2025



Global Leaders
Institute for Arts
Innovation



2025 AT A GLANCE



SNAPSHOT

- A 12-month MBA in Arts Innovation, focused on social entrepreneurship, cultural management, and sustainable impact is offered to a global Cohort of dynamic arts professionals.
- Innovation Summits designed in collaboration with Harvard faculty, EY Business Academy, and the David Rockefeller Center at Harvard University, immersed participants in weeklong residencies of academic learning, leadership training, and community engagement in Italy and Chile.
- Field Exchanges with dynamic international communities broaden insights and put learning into practice.

ACADEMICS

- 400+ live learning faculty-led contact hours.
- Diverse additions to the GLI Faculty from Harvard Business School, London School of Economics, Stanford University — among other distinguished institutions.
- Shark Tank-inspired social venture review panels comprised of 19 industry experts from around the world.

FIELDWORK

- 66 Field Assignments examining 73 institutions across the fields of arts, health, education, science, and the gaming industry.
- Case Studies took place across 20 countries in Africa, Asia, Europe, Oceania, and the Americas.

LEADERSHIP

The Global Leaders Institute envisions creative professionals shaping institutions, policies, and communities through visionary leadership and innovation. Our mission is to translate creativity into sustainable impact across sectors and continents.

This report illustrates how the mission took shape in 2025, from Arts MBA coursework and global Fieldwork projects to a growing alumni network and initiatives such as the Global Arts Prize and Alumni Summit, demonstrating the arts as a force for social and economic progress.



Nigel A. L. Clarke, MP
Council Co-Chair



Cristina Vollmer de Burelli
Council Co-Chair



Nathan Shabot
Council Co-Chair

The Global Leaders Institute equips creative entrepreneurs to lead and innovate across the cultural sector. In 2025, our MBA Cohort is advancing community arts programs in over 30 countries. We thank all who made this work possible and look ahead to another year of impact.



Hilda Ochoa-Brillembourg
Board Chair



Mark Gillespie
CEO



Cayla Inserra
COO

ADVISORY COUNCIL

Dr. Debbi Brock (USA)	Rafael Febres-Cordero (Venezuela)	Mary Ann Mumm (USA)
Dr. Mark Churchill (USA)	Katya Gorbatiouk (Ukraine)	Dr. Gaston Ormazabal (Chile)
Geneviève Cimon (Canada)	Fernando Larraín (Chile)	María Claudia Parías (Colombia)
Fernando Cortes (Colombia)	Monica Lawson (USA)	H. E. Amb. Javier Sancho (Spain)
Dr. Juan Antonio Cuellar (Colombia)	Dr. Lisa Lorenzino (Canada)	Nicola Schiess (Chile)
Elizabeth Eder Zobel (Philippines)	Ken MacLeod (Canada)	Suzanne Siskel (USA)
Dr. Ricardo Ernst (Venezuela)	Enrique Márquez (Mexico)	Deborah Wanderley (Brazil)

ACADEMICS

2025 was a year of exceptional academic growth for The Global Leaders Institute, marked by enriching cross-cultural and intergenerational exchanges between GLI alumni and new program faculty. These collaborations further enhanced the curriculum in ways that proved highly relevant to the 2025 Cohort.

The third edition of the MBA program benefited from several newly implemented curriculum components. Highlights included Harvard Business School Professor Rohit Deshpande serving as Lead Faculty at the 2025 Innovation Summit in Italy, and the launch of the Global Arts Prize, which offered Cohort Members an international platform to present their Graduation Projects.

Looking ahead to 2026, curriculum development will center on deepening content application, enhancing team-based assignments, and broadening live interaction through the use of emerging technologies. With a Cohort representing diverse disciplines across theater, music, visual arts, and dance, GLI will continue to engage leading institutions and organizations worldwide, including new collaborations with the Skoll Centre at Oxford Saïd Business School and the LSE Growth Lab.



"The cohort's network has been key to my growth this year, offering a broader framework for my artistic experience. I now feel more confident engaging in executive arts discussions."

Priti Gandhi
2024 Cohort
USA



Pedro Zenteno
Managing Director



"The Global Arts MBA sharpened my ability to lead bold creative change."

Antonio Pedro Lopes
2024 Cohort
Portugal



Natalia Jiménez
Director of Admissions & Cohort Affairs



Tiffany Tieu
Academic Coordinator



COURSES

MODULES

Module I: Engaged Aesthetics for Social Development
Module II: Frameworks for Advocacy & Action
Module III: Measuring Results, Evaluating Impact
Module IV: Introduction to Social Enterprise
Module V: Sustained Success: Creativity & Renewal
Module VI: Creativity and Innovation
Module VII: Strategic Economics
Module VIII: Human-Centered Design
Module IX: Organizational Finance Toolkit
Module X: User-Centered Operations
Module XI: Revenue Strategies: Paths to Financing
Module XII: Organizational Theory

MODULE DIRECTORS

Dr. Jose Falconi
Stanford Thompson
Jessica Sperling
Dr. Debbi Brock
David Hurst
Bartek Stawski
Richard Davies
Amanda Greco
Leah Barto
Dr. Tim Kraft
Maria Ballesteros
Simon Blanchette

SEMESTER I

On the Duties of Beauty Part 1
On the Duties of Beauty Part 2
The Artist as Community Builder
On Beauty's Historical Functions
On Beauty and Democracy
The Artist as Activist
On Beauty and Love: a Promise
Cases for Culture
Storytelling for Impact: Find your Story
The Artist as Mentor
Theory of Change: Intentional Planning & Action
Logic Models in Context
Storytelling for Impact: Tell Your Story
The Artist as Innovator
Developing a Logical Framework Takes Practice
Challenges in Implementation
Storytelling for Impact: Activate Your Story
Knowledge Exchange Lab 1
Frameworks for Considering Impact & Fostering Learning
Gathering Evidence: Data Types & Data Collection
Navigating Change: An Introduction to Adaptive Leadership
Knowledge Exchange Lab 2
Examples of Implemented Evaluations
Feasibility & Ethics in Community-Engaged Research & Evaluation
Adaptive Leadership Part 2
Knowledge Exchange Lab 3
The Impact Business Model Canvas Part 1
The Impact Business Model Canvas Part 2
Adaptive Leadership Part 3
Knowledge Exchange Lab 4
The Impact Business Model Canvas Part 3: Financial Viability
The Impact Business Model Canvas: Going Live!
Adaptive Leadership Part 4
Knowledge Exchange Lab 5
The Halfway Point: Optimizing Performance
Adaptive Leadership Part 5
Knowledge Exchange Lab 6
The Ecological Perspective
Case: The Omaha Under the Radar
Knowledge Exchange Lab 7
Team Building for Social Ventures
Case: The Detroit Symphony
Adaptive Leadership Part 6
Knowledge Exchange Lab 8
Innovative Thinking Tools
Patterns for Developing Innovative Products & Services
Adaptive Leadership Part 7
Knowledge Exchange Lab 9
Less is More: Harnessing Subtraction and Division to Innovate Cultural Offerings
Transforming Innovative Ideas into Actionable Concepts
Killer Pitch Craft & Workshopping Session
Business Models & The Arts: Value Proposition and Adaptability for Channels
Knowledge Exchange Lab 10
Capstone Challenge Interest Fair
Capstone Challenge Interest Fair
Business Models & The Arts: Unlocking Potential: Unique Value & Essential Partnerships
Knowledge Exchange Lab 11
Looking Back to Move Forward
Business Models & The Arts: Exploring Innovative Business Models

Dr. José Falconi
Dr. José Falconi
Alums
Dr. José Falconi
Dr. José Falconi
Alums
Dr. José Falconi
Dr. José Falconi
David Hutchens & Michael McRay
Alums
Stanford Thompson
Stanford Thompson & Janet Fischer
David Hutchens & Michael McRay
Alums
Stanford Thompson
Stanford Thompson, Janet Fischer
David Hutchens & Michael McRay
Cohort Session
Jessica Sperling
Jessica Sperling
Diego Rodriguez
Cohort Session
Jessica Sperling & Jonathan Livingston
Jessica Sperling
Diego Rodriguez
Cohort Session
Debbi D. Brock & Janet Fischer
Benjamin Simmons-Telep & Janet Fischer
Diego Rodriguez
Cohort Session
Debbi D. Brock & Janet Fischer
Benjamin Simmons-Telep & Janet Fischer
Diego Rodriguez
Cohort Session
Monica Ramirez Hartmann
Diego Rodriguez
Cohort Session
David Hurst
David Hurst and Rachel Roberts
Cohort Session
David Hurst and Ben Simmons-Telep
David Hurst and Rachel Roberts
Diego Rodriguez
Cohort Session
Bartek Stawski
Bartek Stawski
Diego Rodriguez
Cohort Session
Bartek Stawski
Bartek Stawski
Matthew Pauley & Aniket Pandya
Cohort Session
GLI Admin
GLI Admin
Matthew Pauley & Jon Ingold
Cohort Session
Mónica Ramirez & Diego Rodriguez
Matthew Pauley

26 Aug 2024
28 Aug 2024
30 Aug 2024
2 Sep 2024
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19 Dec 2024

COURSES

SEMESTER II

Intro to Venture Capital	Vanda Gaidamovic	16 Jan 2025
Knowledge Exchange Lab 12	MBA Fellows	17 Jan 2025
The Power of the Market Economy Gains from Trade	Richard Davies	20 Jan 2025
Demand, Supply, and Prices Externalities	Richard Davies	22 Jan 2025
Startup Accelerators	Vanda Gaidamovic	23 Jan 2025
Knowledge Exchange Lab 13	MBA Fellows	24 Jan 2025
Public Goods / Common Pool Resources	Richard Davies	27 Jan 2025
Consumer Welfare Taxes & Tariffs	Richard Davies	29 Jan 2025
Venture-Building	Vanda Gaidamovic	30 Jan 2025
Knowledge Exchange Lab 14	MBA Fellows	31 Jan 2025
Behavioral Economics The Competitive Firm	Richard Davies	3 Feb 2025
Market Power Collusions	Richard Davies	5 Feb 2025
Adaptive Leadership Part 9	Diego Rodriguez	6 Feb 2025
Knowledge Exchange Lab 15	MBA Fellows	7 Feb 2025
Understanding the Problem	Amanda Greco	10 Feb 2025
Understanding the Problem II	Amanda Greco & Christina Guilbeau	12 Feb 2025
Adaptive Leadership Part 10	Diego Rodriguez	13 Feb 2025
Knowledge Exchange Lab 16	MBA Fellows	14 Feb 2025
Adaptive Leadership Part 11	Diego Rodriguez	20 Feb 2025
Knowledge Exchange Lab 17	MBA Fellows	21 Feb 2025
Designing a Strategy for Impact	Amanda Greco	24 Feb 2025
Testing, Learning, Iterating	Amanda Greco & Janet Fischer	26 Feb 2025
Adaptive Leadership Part 12	Diego Rodriguez	27 Feb 2025
Knowledge Exchange Lab 18	MBA Fellows	28 Feb 2025
Key Concepts in Financial Management	Eva Heinstein & Janet Fischer	3 Mar 2025
Financial Management for New Enterprises (ASYNCHRONOUS)	Leah Barto	5 Mar 2025
Adaptive Leadership Part 13	Diego Rodriguez	6 Mar 2025
Knowledge Exchange Lab 19	MBA Fellows	7 Mar 2025
Project Budgeting: Tools and Key Concepts (ASYNCHRONOUS)	Leah Barto	10 Mar 2025
Key Concepts in Accounting	Eva Heinstein, Janet Fischer, & Hannah Darroch	12 Mar 2025
Adaptive Leadership Part 14	Diego Rodriguez	13 Mar 2025
Knowledge Exchange Lab 20	MBA Fellows	14 Mar 2025
So You've Got a New Idea: Now What?!	Frank Rimalovski	17 Mar 2025
Adaptive Leadership Closing Part 15	Diego Rodriguez	19 Mar 2025
Adaptive Leadership (WORKING SESSION)	MBA Fellows	20 Mar 2025
Knowledge Exchange Lab 21	MBA Fellows	21 Mar 2025
Iterative Learning: IBMC Masterclass	Tim Kraft & Frank Rimalovski	24 Mar 2025
Talking to Humans	Frank Rimalovski	26 Mar 2025
Social Prescription: A Global Perspective Part 1	Jill Sonke	27 Mar 2025
Social Prescription: A Global Perspective Part 2	Jill Sonke	28 Mar 2025
Knowledge Exchange Lab 22	MBA Fellows	28 Mar 2025
Change Management	Tim Kraft & Andrew Gonce	7 Apr 2025
Structured Problem Solving & Root Cause Analysis	Tim Kraft	9 Apr 2025
SAT - Co-creation, Immersion, Interaction	Alberto Aquilino	10 Apr 2025
Knowledge Exchange Lab 23	MBA Fellows	11 Apr 2025
Introduction to LEAN Operations	Tim Kraft	11 Apr 2025
Lessons from Lean Startup	Tim Kraft	16 Apr 2025
Corda Arena	Alberto Aquilino	17 Apr 2025
Knowledge Exchange Lab 24	MBA Fellows	18 Apr 2025
Stakeholder Persona & Positioning Statements	Maria Ballesteros	21 Apr 2025
Stakeholder Journey Maps	Maria Ballesteros	23 Apr 2025
Moment Factory	Alberto Aquilino	24 Apr 2025
Knowledge Exchange Lab 25	MBA Fellows	25 Apr 2025
Database Marketing Part 1: Digging Deeper into Targeting	Renaud Legoux	28 Apr 2025
Database Marketing Part 2: Theory	Renaud Legoux	30 Apr 2025
Introduction to Systems Thinking	Ellen Jones	1 May 2025
Knowledge Exchange Lab 26	MBA Fellows	2 May 2025
Database Marketing Part 3: Application	Renaud Legoux	5 May 2025
Building an Organization's Analytical Capacity	Renaud Legoux	7 May 2025
System Patterns & Behaviours	Ellen Jones	8 May 2025
Knowledge Exchange Lab 27	MBA Fellows	9 May 2025
Introduction to Organizational Behaviour and Leadership	Simon Blanchette	12 May 2025
Negotiation and Managing Conflict	Simon Blanchette	14 May 2025
Practical Tools for Systems Thinking	Ellen Jones	15 May 2025
Knowledge Exchange Lab 28	MBA Fellows	16 May 2025
Organizational Culture and Structure	Simon Blanchette	19 May 2025
Change Management	Simon Blanchette	21 May 2025
Foundation Roundtable: Future Perspectives	Aliena Haig, Adama Sanneh, Juan Andrés Rojas, & Jason Van Eyk	22 May 2025
Knowledge Exchange Lab 29	MBA Fellows	23 May 2025
Teams Working Session: Creating Your Pitch	The Global Leaders Institute Team	26 May 2025
Practice, Practice, Practice	The Global Leaders Institute Team	28 May 2025
Knowledge Exchange Lab 30	MBA Fellows	30 May 2025
"Pitch" Day - Cohort Members Rehearse Pitch	MBA Fellows	2 Jun 2025
"Pitch" Day - Cohort Members Rehearse Pitch	MBA Fellows	4 Jun 2025
A coffee with Genevieve I	Geneviève Cimon	5 Jun 2025

COURSES

SEMESTER II (continued)

Knowledge Exchange Lab 31
Killer Pitch Craft Workshopping
A coffee with Genevieve II
Killer Pitch Craft Workshopping
Killer Pitch Craft Workshopping
Knowledge Exchange Lab 32
Killer Pitch Craft Workshopping
Knowledge Exchange Lab 33
"Pitch" Day - Cohort Members Present Final Projects
Global Innovation Summit (Innovative Thinking Tools)
Global Innovation Summit (Case Studies I)
Global Innovation Summit (Innovative Thinking Tools II)
Global Innovation Summit (Case Studies II)
Global Innovation Summit (Innovative Thinking Tools III)
Global Innovation Summit (Case Studies III)
Global Innovation Summit (Pre-Presentations IV)
Global Innovation Summit (Presentations V)
Introducing Creative Industries Policies and the Creative Ecosystem
Making a Case for Creative Industries Policy
Common Creative Industry Challenges and Policies to Address Them
Case Studies: Around the World in Creative Cities
Looking Back to Move Forward

MBA Fellows
MBA Fellows
Geneviève Cimon
MBA Fellows
Bartek Stawski & Rachel Roberts
Rachel Roberts
Bartek Stawski
Rachel Roberts
Bartek Stawski
Rachel Roberts
Bartek Stawski
Shain Shapiro, Azucena Mico
Azucena Mico & Angharad Cooper
Azucena Mico, Jesper Mardahl, Greis Cifuentes
Azucena Mico, Matt Mandrella, Brian Block
Cohort

6 Jun 2025
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23 Jul 2025
4 Aug 2025



COURSES

SUBSTREAMS

Substreams represent an opportunity for delving into subjects of interest that complement the core twelve-module journey of The Global Arts MBA curriculum. Frontline practitioners, worldwide thought leaders in the arts, technology pioneers and more, guide and share their perspectives on a wide range of topics to nurture critical and creative thinking in the participants, whilst developing team collaboration through hands-on problem-solving scenarios in each session.

Storytelling for impact

Find Your Story
Develop Your Story
Activate Your Story

David Hutchens & Michael McRay
David Hutchens & Michael McRay
David Hutchens & Michael McRay

12 Sep 2024
19 Sep 2024
26 Sep 2024

Business Models & The Arts

Value Proposition and Adaptability for Channels
Unlocking Potential: Unique Value & Essential Partnerships
Immersive art installations

Matthew Pauley & Aniket Pandya
Matthew Pauley & Jon Ingold | Inkle Studios
Matthew Pauley | Middlesex University, UK

5 Dec 2024
12 Dec 2024
19 Dec 2024

Venture Strategies

Intro to Venture Capital
Startup Accelerators
Venture-Building

Vanda Gaidamovic & Severin Zugmayer, NR Ventures
Vanda Gaidamovic & Agnieszka Cichocka, CreativeTech
Vanda Gaidamovic & William Carbone

16 Jan 2025
23 Jan 2025
30 Jan 2025

NeuroArts | Stanford University

Global Perspectives on Arts Prescription Part 1
Global Perspectives on Arts Prescription Part 2

Jill Sonke
Jill Sonke

27 Mar 2025
28 Mar 2025

Emerging Technologies for Innovation | McGill University

Intro to Artificial Intelligence
AI and Artistic Process
AI and Arts Entrepreneurship

Alberto Acquilino
Dorien Herremans & Steve DiPaola
Alberto Acquilino & Prof. Saku Mantere

10 Apr 2025
17 Apr 2025
24 Apr 2025

Systems Thinking | World Health Organization

Introduction to Systems Thinking
System Patterns & Behavior
Practical Tools for Systems Thinking

Ellen Jones
Ellen Jones
Ellen Jones

1 Mar 2025
8 Mar 2025
15 Mar 2025



"Collaboration and innovation flourished throughout our diverse, high-performing Cohort."

Nagham Wehbe
2024 Cohort
Lebanon & USA



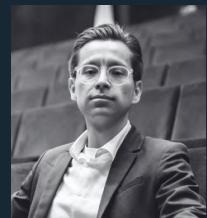
"The Global Arts MBA turned my vision into action and strategic clarity."

Nicole de Weever
2024 Cohort
St. Maarten

INNOVATION SUMMITS

The 2025 Innovation Summits organized by The Global Leaders Institute were landmark events, held on two continents, taking GLI Cohort Members to Europe and South America. Each summit gathered GLI Cohort Members and local participants to collaborate on addressing real-world challenges in their respective communities. The GLI Fellows used creativity, empathy, and research to develop innovative, feasible solutions. Top ideas were pitched in Shark Tank-style competitions in Chile (4 April) and Italy (20 June), showcasing talent, impact, and meaningful learning for all involved.

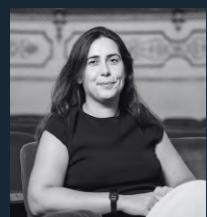
Additionally, GLI Cohort Members had the chance to engage in Case Study conversations facilitated by Harvard Business School Professor Dr. Rohit Deshpande. These conversations explored how artistic processes can drive innovation and citizenship, using as central points how to manage audiences, stakeholders and money.



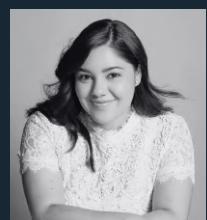
Santiago Hernández
International Programs
& Operations Manager



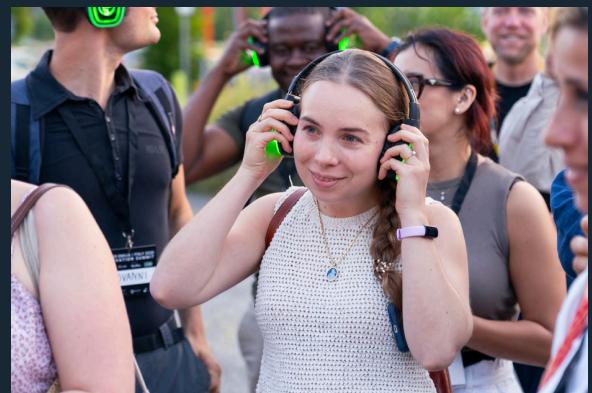
Malgorzata Kuczmowska
Innovation Summit
Co-Manager



Adriana Ruiz
Innovation Summit
Co-Manager



Mariangela Quiroga
Communications &
Content Manager



FIELD EXCHANGE

The year 2025 marked a resounding success with the launch of a revamped version of the Industry Immersive Course, a reimagining of the long-standing Field Exchange Module, which has served as a cornerstone of the MBA learning experience for many years. By shifting its focus from in-depth organizational studies to broader topics of professional interest, the new format effectively meets the needs of a cohort that continues to expand beyond the arts into a diverse range of industries and professional backgrounds. Moreover, the integration of the Industry Immersive Course with the Firebird Graduation Project further strengthened the program's overall curricular framework.

MBA fellows conducted 66 field exchanges, undertaking in-depth studies of 73 institutions across 20 countries in Africa, Asia, Europe, Oceania, and the Americas. Highlights included Nafasi Arts Space (Tanzania); The Royal Opera House, Muscat (Oman); Miniatura Theater Gdansk (Poland); MUS-E (Italy); The International Society for the Performing Arts and The Juilliard School (USA); Museo La Tertulia (Colombia); and Fundación Huilo Huilo (Chile).

This new course provided cohort members with greater flexibility in designing final deliverables aligned with their career aspirations and professional development goals. Participants produced articles, case studies, and strategic reports based on their fieldwork experiences, receiving targeted guidance from the GLI team at key stages of their projects.

Looking ahead, we plan to expand our offering of individual coaching and consultation sessions, as well as dynamic group office hours designed to foster peer exchange and reflection throughout the program.



Raul Vergara

Director of International Programs



Ana Aparicio

Development Manager



The Arts MBA

*sharpened my skills
and perspective with
cross-sector insights.*

Juan Pablo Aschner

2024 Cohort
Colombia



“I’ve grown as a leader and in my relationships, both professionally and personally. I now feel more confident, equipped, and grounded in my professional role, allowing me to take on challenges, develop projects, anticipate future needs, and maintain a dynamic vision.”

Eugénie Guibert

2024 Cohort
France

FIELD EXCHANGE PARTNERS



AUSTRALIA

- Casey Philharmonic Orchestra
- Sydney Opera House



BELGIUM

- Opera Europa Society



BELIZE

- Belize School of Music



CAMEROON

- Kayou Jazz Club



CANADA

- Calgary Stampede Foundation
- Arts Commons
- Ensemble Obiora
- Nado Curatorial Agency



CHILE

- Teatro Educativo de las Artes de Panguipulli
- Fundación Huilo Huilo
- Corporación de Adelanto Amigos de Panguipulli



COLOMBIA

- Libertario
- Marimbea
- Museo La Tertulia
- Biblioteca Rural Itinerante Nido de Letras
- Fundación Cultura Unísono



GERMANY

- Comedia Theater Köln
- Daniel Barenboim Foundation



ISRAEL

- Pantarhei Studio
- Nana - Movement from Within' School of Dance and Somatic Movement
- Gila School of Movement and Performing Arts for Adult Women



ITALY

- MUS-E Italia
- Lunigiana International Music Festival
- Short Theatre



JAMAICA

- Philharmonic Orchestra of Jamaica



OMAN

- Royal Opera House Muscat



POLAND

- Miniatura City Theatre



PORTUGAL

- Sonar + D Lisboa



SPAIN

- Museo Nacional Thyssen-Bornemisza



TANZANIA

- Nafasi Arts Space



UNITED KINGDOM

- Counterpoints Arts
- Reform Radio
- 432 Nomads



UNITED STATES

- DanceAspen
- Opera Paralelle
- School of American Ballet
- Riverside Arts Academy
- International Society for the Performing Arts
- Bravo Waukegan
- Classical Music Institute
- Almanak Creative
- The Juilliard School
- JCWK Dance Lab
- Boston University
- Hyde Park Jazz Festival
- ComMUSICation
- Imagination Stage
- Peabody LAUNCHPad, Johns Hopkins University
- Illinois State Music Teachers Association
- Aspen Valley Hospital
- Schmidt Vocal Arts
- New Jersey Performing Arts Center
- DECODA
- National Museum of African American History and Culture
- Candlelight Concerts
- The Watermill Center
- Quid Nunc Art Gallery
- Rotary Club
- Afro Latin Jazz Alliance
- Yeleen Group

PUBLIC CONFERENCE SERIES

FOUR-40 IV: GLOBAL DEBATE SERIES

The Global Leaders Institute continued its work in 2024 by convening conversations that pushed the arts sector to think more sharply about its future.

At the center of this effort was (Re)Setting The Stage, a global series where practitioners and alumni examined the pressures and possibilities reshaping performance today. Each session brought together voices from across the GLI network to wrestle with difficult questions and offer new ways of seeing the field.

The season's standout was the return of the Four-40 series, a compact forum where emerging leaders argued four big ideas with no easy answers. The format made space for disagreement, unexpected insight, and the audience's own judgment, reminding everyone that the future of the arts is shaped as much by debate as by consensus.

The Artist as Community Builder

Amanda Ehst Berks Arts (United States)	30 Aug 2024
Jaylan Craig Modern Dance Movement (Belize)	30 Aug 2024
Andres Tucci Sistema Toronto (Canada)	30 Aug 2024
Atteqa Malik Karachi Biennale Trust (Pakistan)	30 Aug 2024

The Artist as Activist

Amanda Suckow Chicago Public Schools Department of Arts Education (US)	06 Sep 2024
Emilia Atuesta LIANA Craft Design Studio (Colombia)	06 Sep 2024
Safira Antzus MakeMusiCoviT! (Greece / Spain)	06 Sep 2024
Sagan MacIsaac Arts Consultants Canada (Canada)	06 Sep 2024

The Artist as Mentor

Jorge Félix Reina Sofía School of Music (Spain)	13 Sep 2024
Celina Zboromirska-Bienczak Miniatura City Theatre (Poland)	13 Sep 2024
Derek Beckvold Teach To Learn (United States)	13 Sep 2024
Jim Kuehn Medicine Hat College (Canada)	13 Sep 2024

The Artist as Innovator

Janet Fischer Live Music Now (UK & Canada)	20 Sep 2024
Alberto Acquilino McGill University (Italy)	20 Sep 2024
Jennifer Dautermann JDJK Consulting (Germany & Canada)	20 Sep 2024
Brendan Jan Walsh Theater Amsterdam (The Netherlands)	20 Sep 2024

PUBLIC CONFERENCE SERIES

FOUNDATION ROUNDTABLE

Arts Philanthropy for Social Impact

The Foundation Roundtable is a conversation series created by The Global Leaders Institute with support from The Philanthropy Roundtable, designed to bring funders and cultural practitioners into direct dialogue.

The 2025 edition invited MBA Fellows inside the rooms where foundations set priorities and artists make their case. Foundation leaders reflected on how they choose what to back, while practitioners examined how their projects speak, or fail to speak, to those expectations. The aim was simple: to narrow the distance between two sides that depend on each other but rarely have the chance to talk plainly.

At the center of the series was a timely question: in a landscape crowded with worthy causes, what makes an arts initiative rise to the top of a foundation's attention? The Roundtable explored how relevance is framed, how strategy is read, and how cultural projects can meet philanthropy with sharper, more compelling propositions.

FOUNDATION ROUNDTABLE V: Inside Perspective

INDUSTRY EXPERTS

22 May 2025

- Adama Sanneh | Moleskine Foundation
- Juan Andrés Rojas | Bolívar Davivienda Foundation
- Jason Van Eyk | The Azrieli Foundation



2025 COHORT | THE GLOBAL ARTS MBA



Giovanni Acquilino
Italy
Piccola Accademia dell'Arte
Board Member & Program Manager



Kwame Alston
United States
Y.K. Visions
Founder & CEO



Nifemi Ashani
Nigeria & Canada
Styled by Nif, Inc.
Founder & CEO



Emilia Atuesta
Colombia
Liana Creativa
Founder



Steve Barry
New Zealand & Australia
Sydney Conservatorium of Music
Program Leader for Jazz



Derek Beckvold
United States
Boston Philharmonic
Managing Director



Alex Benn
United Kingdom
English National Ballet
Project Manager & Producer



Angela Bilger
United States
Musician's Well
Founder & CEO



Michael Bobbitt
United States
Mass Cultural Council
Executive Director



Renata Borowska
Poland
Poznan Opera House
General Manager



Faith Carmichael
United States
NEXT
CEO



Daniel Castro
Spain
Village School of Music
Composer & Teaching Artist



Nicole Chan
Canada
McGill University
Doctoral Scholar



Jose Maria Condemi
Argentina & United States
San Francisco Opera
Director & Assistant Director



Jaylan Craig
Belize
Modern Dance Movement
Founder & Creative Director



Jennifer Dautermann
Germany & Canada
JDJK Consulting
Arts Consultant



Sam Davies
United Kingdom
The Untold Orchestra
Founder & Artistic Director



Arianna de la Cruz Lara
Costa Rica
Pierre Boulez Saal
Project Manager, Artistic Planning



Daniela Diaz Peter
Venezuela
Classical Music Institute
VP of Artistic & Education Programs



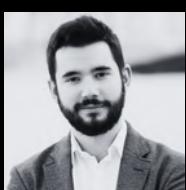
Jamie Ehrenfeld
United States
Belongó
Director of Education



Amanda Ehst
United States
Berks Arts
Community Programs Manager



Maria Gabriela
Colombia
Cartagena Music Festival
Administrative Director



Jorge Félix
Spain
Reina Sofia School of Music
Strategic Development Manager



María Angélica Franco Frías
Colombia
Literatura para Todos
General Coordinator



Tanya Gabrielian
United States
Sound Bites
Artistic Director

2025 COHORT | THE GLOBAL ARTS MBA



Simón Gangotena Ortiz
Ecuador
Fundación Teatro Nacional Sucre
Music Director



Virginia Ghiggia
Italy
Teatro dell'Opera di Roma
Superintendence



Kathleen Gomes
Portugal
Portugal Public Sector
Cultural & Artistic Advisor



Sarah Gordin
United States
Philly Children's Theatre
Founding Artistic Director



Adam Gurgczak
United States
Silkroad
Education Programs Manager



Dafna Hemmendinger
Israel
Contact Improvisation
Creative Producer



Christopher Hotchkiss
United States
The Juilliard School
Registrar & Schedule Admin



Benjamin Hunter
United States
Northwest Folklife
Artistic Director



Jennifer Irons
Canada
makeAMPLIFY
Co-Artistic Director



Helena Jackson
United Kingdom & Germany
Schauspiel Frankfurt
Resident Associate Director



Zeina Jomaa
Lebanon
Abu Dhabi Music & Arts Foundation
Production Manager



Anselma Jones
Belize
Pallotti School of Music
Violin & Violin Instructor



Jamie Kuehn
Canada
Medicine Hat College
Senior Media Design Educator



Venus-Tyané Kuya
United States
Arts & Education Organization
Culture & Engagement Director



Sagan MacIsaac
Canada
Arts Consultants Canada
Curator & Cultural Strategist



Herman Marigny
United States
The Smithsonian, NMAAHC
Director, Visitor & Guest Services



Cristian Martinez Vega
Mexico
University of Auckland
Doctoral Scholar



Lorena Martinez
Mexico & Sweden
Europe Beyond Access
Consortium Project Manager



Kirit Mascarenhas
Canada
Sistema Toronto
Teaching Artist



Austin McFarland
United States
New Works Project
Executive Director



Genevieve McGahey
United States
DC Singer Collective
Founder & Chief Artistic Director



Katherine Meade
United States
The Watermill Center
Education Manager



Nikki Naghavi
United States
New England Conservatory
Expanded Education AA



James Murathe Ngigi
Kenya
Pichad
Founder & CEO



Terry Nguyen
United States
TaikoMix
Executive Director

2025 COHORT | THE GLOBAL ARTS MBA



Yannick Nikoumou
Cameroon
Kayou Jazz Club
Managing Partner



Daniel Pedraza
Colombia
Kent State University Orchestra
Concertmaster & 2nd Violins Head



Jacqueline Pickett
United States
League of Women Bassplayers, Inc.
Founder & President



Matthew Principe
United States
Principe Dynamics
Founder



Luke Riedlinger
United Kingdom
McGill University
Researcher on Cultural Diplomacy



Diane Robertson
United States
Leimert Park Jazz Festival
Executive Producer



Maria Andrea Rodriguez
Colombia
Sucre Merece Opera
Founder & Artistic Director



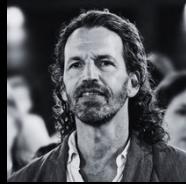
Michael Salter
United States
Chicago Jazz Philharmonic
Teaching Artist



Alyssa Santiváñez
United States
Wake Forest University
Dance Educator



Lisa Maria Schlinkmann
Germany
Daniel Barenboim Foundation
Director of Development



Adi Sha'al
Israel
Vertigo Dance Association
Co-Founder, CEO



Tiara Shafiq
Australia
Arts & Media, Technology & Games
Creative Professional



Christina Soriano
United States
Wake Forest University
Dance Educator



Jan Swierkowski
Poland
Instytut B61
Director



Joseph Taylor
Colombia
Yehman Rekaad
Manager



Anthony Ty
United States
The Frances Clark Center
Social Media Coordinator



Sandra Viloria Garcés
Colombia
Fundación Cultural Unisono
Co-Founder



Jacob West
United States
GTCYS
Development & Ops Associate



Laurel Winton
United States
DanceAspen
Founder & Executive Director



Laura Zarta Gutierrez
Colombia
Banco de la República Art Museums
Chief Curator



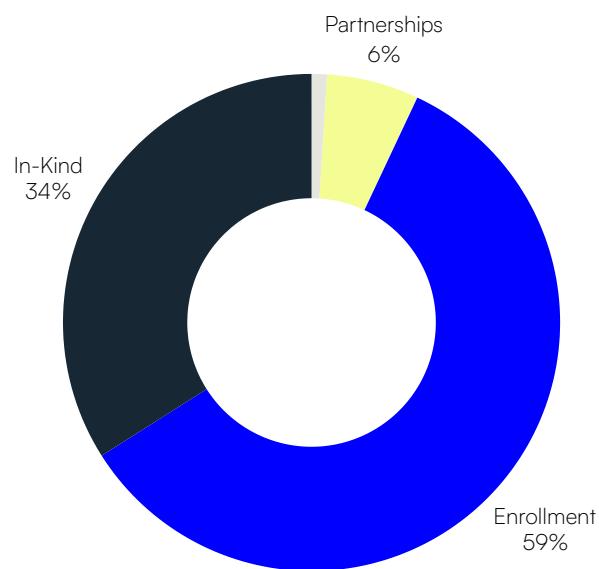
Celina Zboromirska
Poland
Deputy Director
Miniatura City Theatre

FINANCIAL SUMMARY

The GLI's financial performance for the 2025 fiscal year ended September 30 is provided in accordance with GAAP accounting conventions.

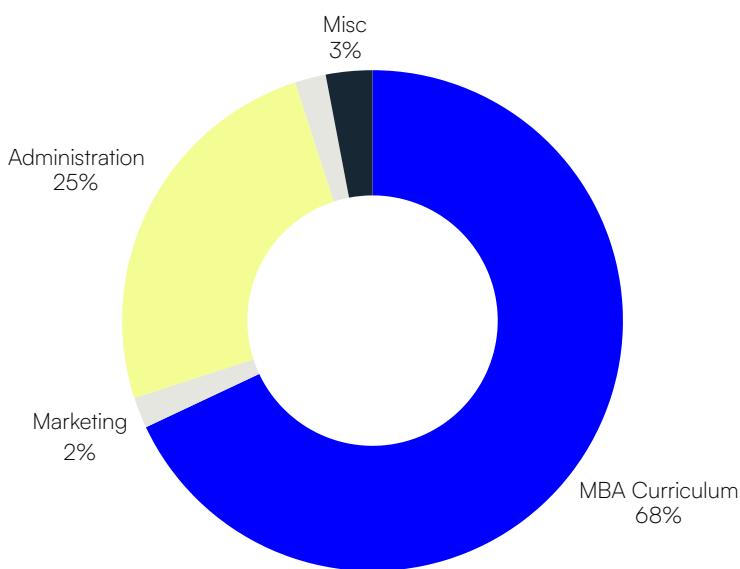
REVENUES

The financial profile of the 2025 Global Leaders Institute (FY25) reflects a lean initiative where the impact of each earned dollar is multiplied by a blend of public/private support from institutional partners and scholarship subsidy from private supporters. Cohort-sponsored tuition and fieldwork investment accounted roughly half of total revenue, representing the cornerstone of the program's financial resilience in 2025. Contributed income from a range of individual and institutional philanthropic supporters in 2025 also bolstered continued overall revenue growth.



EXPENSES

This growth in combined 2025 funding allowed a number of enhancements to be made towards strengthening the Cohort learning experience, now an MBA. GLI administrative roles also expanded in 2025 to provide more dedicated Academic and Fieldwork management, including the expansion of the Spanish-language Cohort of the Lideres Emprendedores program. The result of these combined expenses helped to ensure a high impact experience for the 2025 Cohort, and, through a continued focus on organic word-of-mouth advertising, contributed to attracting the most well-qualified group of applicants to date for the incoming 2026 Cohort.



"The Global Arts MBA fuses creative practice with real business acumen and impact."

Michael Bobbitt
2024 Cohort
USA

2025 SPONSORS



LEAD



Orchestra
OF
The Americas
Group

BENEFACTORS

- Academy for Impact Through Music
- Angela Bilger
- Catalina Borrero
- Katherine & David G. Bradley
- Ellen Brager
- Cristina & Pedro Burelli
- Mark Churchill
- Concert Artists Guild
- Amanda Ehst
- Rafael Febres-Cordero
- H.E. Emanuel Gonzalez Revilla
- Jorge de la Guardia
- Fundación Bolívar Davivienda
- Christopher Hotchkiss
- Benjamin Hunter
- James Kuehn
- Venus Tyane Kuya
- Sagan MacIsaac
- Ken MacLeod
- Herman Marigny
- Lorena Martinez
- Austin McFarland
- Ochoa-Brillembourg Foundation
- Matthew Principe
- Gabriela Quiros
- Diane Robertson
- Ambassador Javier Sancho
- Lisa Schlinkmann
- Nathan Shabot
- Tiara Shafiq
- Suzanne Siskel
- Christina Soriano
- Klaus Luft Stiftung
- Laura Zarta

GLOBAL ARTS PRIZE FOR INNOVATION

FOR INTERNATIONAL RECOGNITION OF INNOVATION IN THE WORLD OF CULTURE.

The Global Arts Prize celebrates cultural organizations that spearhead innovative approaches to the relevance of the arts in our time. Each year, the GAP awards two initiatives — regardless of size, location, or focus area — for their contributions to the future of culture. From emerging startups to established institutions, the Prize recognizes organizations redefining the relevance of the arts in today's society.

The Global Arts Prize for Innovation recognizes two initiatives with \$60,000.

- The BlueSky Award includes a \$20,000 cash prize and a \$10,000 Arts MBA scholarship.
- The Legacy Award includes a \$30,000 cash prize for an initiative connected to a GLI graduate.

THE BLUESKY AWARD

Aerocene is awarded The 2025 BlueSky Global Arts Prize — selected by public input and a jury of leaders from the creative sector, this visionary initiative fuses plastic arts, earth science, and aeronautics with grassroots advocacy.

Shortlist & Semifinalists

- Art in Manufacturing — United Kingdom
- Milele Museum — Rwanda
- Priya's Shakti — India
- Welcome Blanket — United States
- Banana Craze — Colombia
- Festival Cine de Barrio — Mexico
- Good Energy — United States
- Hush Foundation — Australia
- Kulturbahnhof Leisnig — Germany
- La Tína by Pupila — Costa Rica
- MA Fashion Saint Martins — United Kingdom
- Mina de HQ — Brazil
- MLì by Svensson — Sweden
- MMMAD Festival — Spain
- MuseumWeek — France
- Nubuke Foundation — Ghana
- Odyssey Works — United States
- Open Eye Gallery — United Kingdom
- Quinta das Relvas — Portugal
- Sankofa Danzafro — Colombia
- Société des Arts et Technologies — Canada
- Tagata Moana — New Zealand
- The Old Knitting Factory — Ireland
- The Plenary, Co. — United States



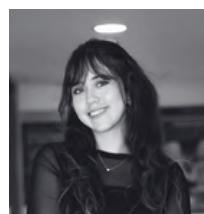
2025 was a year of substantive evolution for Líderes LATAM, shaped by a cohort that stretched across countries, disciplines, and lived experience. Their exchanges deepened a program that mixes social entrepreneurship, academic inquiry, and hands-on practice, all grounded in the cultural realities of Latin America.

Several refinements defined this edition. Masterclasses were paired with case studies that made theory more grounded in real-life practice. Peer-learning spaces widened, mentorship took on greater weight, and the network of alumni across the region helped lift the program's visibility, contributing to a record number of applications for 2026.

The year ahead brings its own momentum. Líderes LATAM will strengthen its academic spine with new literature, build sharper partnerships with regional cultural institutions, and launch open sessions on emerging trends and technologies for both fellows and alumni. Together, these efforts aim to extend the program's reach while keeping its focus on the kind of leadership that can move the region's cultural field forward.



Felipe Orduz
Academic Lead



Laura Mendoza
Community Manager



"The program gave me two major gifts: valuable skills in project design and management, and a powerful, inspiring network of people across Latin America who share the belief that through art and culture we can help make the world a better place."

Viviana Ocampo
2025 Cohort
Colombia



"I gained valuable tools for my cultural venture that truly inspire me, and the high-quality content and constant exchange made the whole experience outstanding."

Gio Valdivieso
2025 Cohort
Ecuador

2025 COHORT | LÍDERES LATAM



Patricio Alfaro
Chile



Diana Arce
Perú



Santiago Arroyave
Colombia



María A. Bejarano
Colombia



Elizabeth Bermúdez
Colombia



Sonia Caceres
Colombia



Geraldin Calambás
Colombia



Carolina Castro
Colombia



Karen Castro
Colombia



Erika Cedeño
Venezuela



Pilar Chacón
Colombia



Orlando Contreras
Colombia



Taylor Delgado
Costa Rica



Catalina Gallo
Colombia



Lina García
Colombia



Sebastián Gómez
Colombia



Xally González
Mexico



Xiomara González
Panamá



Juan Felipe Guzmán
Colombia



Sandra Hurtado
Colombia



Catalina Iglesias
Chile



Jonathan Luengas
Colombia



Claudia Manrique
Perú



Miguel Ángel Molina
Colombia



Delis Montenegro
Panamá

2025 COHORT | LÍDERES LATAM



Katherine Morales
Colombia



Yalima Morales
Colombia



Juan José Muñoz
Colombia



Viviana Ocampo
Colombia



Kailane Oliveira
Brasil



Diana Otalvaro
Colombia



José Ricardo Pacheco
Venezuela



Sebastián Páez
Colombia



María A. Peñaloza
Colombia



Delio Manuel Pérez
Colombia



Azucena Pineda
Panamá



Dylan Pineda
Panamá



Nelson Piñeros
Colombia



Estefany Polo
Venezuela



Diana Prias
Colombia



María José Prioló
Colombia



José Carlos Reis
Brasil



Axel Sánchez
Guatemala



Emmy Tellez
Colombia



Juan Sebastián Torres
Colombia



Lina Valdés
Colombia

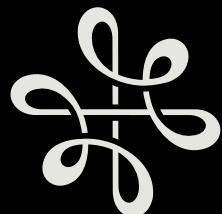


Gio Valdivieso
Ecuador



Joel Vargas
Panamá

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Transform Worlds*
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STARTS HERE**



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