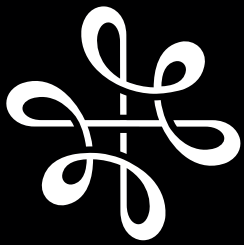


ANNUAL REPORT

2025



Global Leaders
Institute for Arts
Innovation





SNAPSHOT

- A 12-month MBA in Arts Innovation, focused on social entrepreneurship, cultural management, and sustainable impact is offered to a global Cohort of dynamic arts professionals.
- Innovation Summits designed in collaboration with Harvard faculty, EY Business Academy, and the David Rockefeller Center at Harvard University, immersed participants in weeklong residencies of academic learning, leadership training, and community engagement in Italy and Chile.
- Field Exchanges with dynamic international communities broaden insights and put learning into practice.

ACADEMICS

- 400+ live learning faculty-led contact hours.
- Diverse additions to the GLI Faculty from Harvard Business School, London School of Economics, Stanford University — among other distinguished institutions.
- Shark Tank-inspired social venture review panels comprised of 19 industry experts from around the world.

FIELDWORK

- 66 Field Assignments examining 73 institutions across the fields of arts, health, education, science, and the gaming industry.
- Case Studies took place across 20 countries in Africa, Asia, Europe, Oceania, and the Americas.

LEADERSHIP

The Global Leaders Institute envisions creative professionals shaping institutions, policies, and communities through visionary leadership and innovation. Our mission is to translate creativity into sustainable impact across sectors and continents.

This report illustrates how the mission took shape in 2025, from Arts MBA coursework and global Fieldwork projects to a growing alumni network and initiatives such as the Global Arts Prize and Alumni Summit, demonstrating the arts as a force for social and economic progress.



Nigel A. L. Clarke, MP
Council Co-Chair



Cristina Vollmer de Burelli
Council Co-Chair



Nathan Shabot
Council Co-Chair

The Global Leaders Institute equips creative entrepreneurs to lead and innovate across the cultural sector. In 2025, our MBA Cohort is advancing community arts programs in over 30 countries. We thank all who made this work possible and look ahead to another year of impact.



Hilda Ochoa-Brillembourg
Board Chair



Mark Gillespie
CEO



Cayla Inserra
COO

ADVISORY COUNCIL

Dr. Debbi Brock (USA)
Dr. Mark Churchill (USA)
Geneviève Cimon (Canada)
Fernando Cortes (Colombia)
Dr. Juan Antonio Cuellar (Colombia)
Elizabeth Eder Zobel (Philippines)
Dr. Ricardo Ernst (Venezuela)

Rafael Febres-Cordero (Venezuela)
Katya Gorbatiouk (Ukraine)
Fernando Larrain (Chile)
Monica Lawson (USA)
Dr. Lisa Lorenzino (Canada)
Ken MacLeod (Canada)
Enrique Márquez (Mexico)

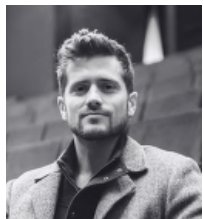
Mary Ann Mumm (USA)
Dr. Gaston Ormazabal (Chile)
María Claudia Parias (Colombia)
H. E. Amb. Javier Sancho (Spain)
Nicola Schiess (Chile)
Suzanne Siskel (USA)
Deborah Wanderley (Brazil)

ACADEMICS

2025 was a year of exceptional academic growth for The Global Leaders Institute, marked by enriching cross-cultural and intergenerational exchanges between GLI alumni and new program faculty. These collaborations further enhanced the curriculum in ways that proved highly relevant to the 2025 Cohort.

The third edition of the MBA program benefited from several newly implemented curriculum components. Highlights included Harvard Business School Professor Rohit Deshpande serving as Lead Faculty at the 2025 Innovation Summit in Italy, and the launch of the Global Arts Prize, which offered Cohort Members an international platform to present their Graduation Projects.

Looking ahead to 2026, curriculum development will center on deepening content application, enhancing team-based assignments, and broadening live interaction through the use of emerging technologies. With a Cohort representing diverse disciplines across theater, music, visual arts, and dance, GLI will continue to engage leading institutions and organizations worldwide, including new collaborations with the Skoll Centre at Oxford Saïd Business School and the LSE Growth Lab.



Pedro Zenteno
Managing Director



Natalia Jiménez
Director of Admissions & Cohort Affairs

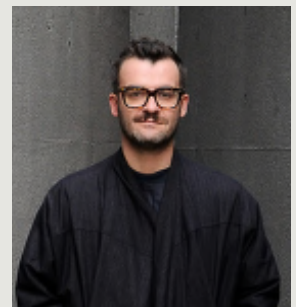


Tiffany Tieu
Academic Coordinator



"The cohort's network has been key to my growth this year, offering a broader framework for my artistic experience. I now feel more confident engaging in executive arts discussions."

Priti Gandhi
2024 Cohort
USA



"The Global Arts MBA sharpened my ability to lead bold creative change."

Antonio Pedro Lopes
2024 Cohort
Portugal



COURSES

MODULES

Module I: Engaged Aesthetics for Social Development
 Module II: Frameworks for Advocacy & Action
 Module III: Measuring Results, Evaluating Impact
 Module IV: Introduction to Social Enterprise
 Module V: Sustained Success: Creativity & Renewal
 Module VI: Creativity and Innovation
 Module VII: Strategic Economics
 Module VIII: Human-Centered Design
 Module IX: Organizational Finance Toolkit
 Module X: User-Centered Operations
 Module XI: Revenue Strategies: Paths to Financing
 Module XII: Organizational Theory

MODULE DIRECTORS

Dr. Jose Falconi
 Stanford Thompson
 Jessica Sperling
 Dr. Debbi Brock
 David Hurst
 Bartek Stawski
 Richard Davies
 Amanda Greco
 Leah Barto
 Dr. Tim Kraft
 Maria Ballesteros
 Simon Blanchette

SEMESTER I

<i>On the Duties of Beauty Part 1</i>	Dr. José Falconi	26 Aug 2024
<i>On the Duties of Beauty Part 2</i>	Dr. José Falconi	28 Aug 2024
<i>The Artist as Community Builder</i>	Alums	30 Aug 2024
<i>On Beauty's Historical Functions</i>	Dr. José Falconi	2 Sep 2024
<i>On Beauty and Democracy</i>	Dr. José Falconi	4 Sep 2024
<i>The Artist as Activist</i>	Alums	6 Sep 2024
<i>On Beauty and Love: a Promise</i>	Dr. José Falconi	9 Sep 2024
<i>Cases for Culture</i>	Dr. José Falconi	11 Sep 2024
<i>Storytelling for Impact: Find your Story</i>	David Hutchens & Michael McRay	12 Sep 2024
<i>The Artist as Mentor</i>	Alums	13 Sep 2024
<i>Theory of Change: Intentional Planning & Action</i>	Stanford Thompson	16 Sep 2024
<i>Logic Models in Context</i>	Stanford Thompson & Janet Fischer	18 Sep 2024
<i>Storytelling for Impact: Tell Your Story</i>	David Hutchens & Michael McRay	19 Sep 2024
<i>The Artist as Innovator</i>	Alums	20 Sep 2024
<i>Developing a Logical Framework Takes Practice</i>	Stanford Thompson	23 Sep 2024
<i>Challenges in Implementation</i>	Stanford Thompson, Janet Fischer	25 Sep 2024
<i>Storytelling for Impact: Activate Your Story</i>	David Hutchens & Michael McRay	26 Sep 2024
<i>Knowledge Exchange Lab 1</i>	Cohort Session	27 Sep 2024
<i>Frameworks for Considering Impact & Fostering Learning</i>	Jessica Sperling	30 Sep 2024
<i>Gathering Evidence: Data Types & Data Collection</i>	Jessica Sperling	1 Oct 2024
<i>Navigating Change: An Introduction to Adaptive Leadership</i>	Diego Rodriguez	3 Oct 2024
<i>Knowledge Exchange Lab 2</i>	Cohort Session	4 Oct 2024
<i>Examples of Implemented Evaluations</i>	Jessica Sperling & Jonathan Livingston	7 Oct 2024
<i>Feasibility & Ethics in Community-Engaged Research & Evaluation</i>	Jessica Sperling	9 Oct 2024
<i>Adaptive Leadership Part 2</i>	Diego Rodriguez	10 Oct 2024
<i>Knowledge Exchange Lab 3</i>	Cohort Session	11 Oct 2024
<i>The Impact Business Model Canvas Part 1</i>	Debbi D. Brock & Janet Fischer	14 Oct 2024
<i>The Impact Business Model Canvas Part 2</i>	Benjamin Simmons-Telep & Janet Fischer	16 Oct 2024
<i>Adaptive Leadership Part 3</i>	Diego Rodriguez	17 Oct 2024
<i>Knowledge Exchange Lab 4</i>	Cohort Session	18 Oct 2024
<i>The Impact Business Model Canvas Part 3: Financial Viability</i>	Debbi D. Brock & Janet Fischer	21 Oct 2024
<i>The Impact Business Model Canvas: Going Live!</i>	Benjamin Simmons-Telep & Janet Fischer	23 Oct 2024
<i>Adaptive Leadership Part 4</i>	Diego Rodriguez	24 Oct 2024
<i>Knowledge Exchange Lab 5</i>	Cohort Session	25 Oct 2024
<i>The Halfway Point: Optimizing Performance</i>	Monica Ramirez Hartmann	28 Oct 2024
<i>Adaptive Leadership Part 5</i>	Diego Rodriguez	31 Oct 2024
<i>Knowledge Exchange Lab 6</i>	Cohort Session	1 Nov 2024
<i>The Ecological Perspective</i>	David Hurst	4 Nov 2024
<i>Case: The Omaha Under the Radar</i>	David Hurst and Rachel Roberts	6 Nov 2024
<i>Knowledge Exchange Lab 7</i>	Cohort Session	8 Nov 2024
<i>Team Building for Social Ventures</i>	David Hurst and Ben Simmons-Telep	11 Nov 2024
<i>Case: The Detroit Symphony</i>	David Hurst and Rachel Roberts	13 Nov 2024
<i>Adaptive Leadership Part 6</i>	Diego Rodriguez	14 Nov 2024
<i>Knowledge Exchange Lab 8</i>	Cohort Session	15 Nov 2024
<i>Innovative Thinking Tools</i>	Bartek Stawski	18 Nov 2024
<i>Patterns for Developing Innovative Products & Services</i>	Bartek Stawski	20 Nov 2024
<i>Adaptive Leadership Part 7</i>	Diego Rodriguez	21 Nov 2024
<i>Knowledge Exchange Lab 9</i>	Cohort Session	22 Nov 2024
<i>Less is More: Harnessing Subtraction and Division to Innovate Cultural Offerings</i>	Cohort Session	25 Nov 2024
<i>Transforming Innovative Ideas into Actionable Concepts</i>	Bartek Stawski	2 Dec 2024
<i>Killer Pitch Craft & Workshoping Session</i>	Bartek Stawski	4 Dec 2024
<i>Business Models & The Arts: Value Proposition and Adaptability for Channels</i>	Bartek Stawski	5 Dec 2024
<i>Knowledge Exchange Lab 10</i>	Matthew Pauley & Aniket Pandya	6 Dec 2024
<i>Capstone Challenge Interest Fair</i>	Cohort Session	9 Dec 2024
<i>Capstone Challenge Interest Fair</i>	GLI Admin	11 Dec 2024
<i>Business Models & The Arts: Unlocking Potential: Unique Value & Essential Partnerships</i>	GLI Admin	12 Dec 2024
<i>Knowledge Exchange Lab 11</i>	Matthew Pauley & Jon Ingold	13 Dec 2024
<i>Looking Back to Move Forward</i>	Cohort Session	16 Dec 2024
<i>Business Models & The Arts: Exploring Innovative Business Models</i>	Mónica Ramirez & Diego Rodriguez	19 Dec 2024
	Matthew Pauley	

COURSES

SEMESTER II

<i>Intro to Venture Capital</i>	Vanda Gaidamovic	16 Jan 2025
<i>Knowledge Exchange Lab 12</i>	MBA Fellows	17 Jan 2025
<i>The Power of the Market Economy Gains from Trade</i>	Richard Davies	20 Jan 2025
<i>Demand, Supply, and Prices Externalities</i>	Richard Davies	22 Jan 2025
<i>Startup Accelerators</i>	Vanda Gaidamovic	23 Jan 2025
<i>Knowledge Exchange Lab 13</i>	MBA Fellows	24 Jan 2025
<i>Public Goods Common Pool Resources</i>	Richard Davies	27 Jan 2025
<i>Consumer Welfare Taxes & Tariffs</i>	Richard Davies	29 Jan 2025
<i>Venture-Building</i>	Vanda Gaidamovic	30 Jan 2025
<i>Knowledge Exchange Lab 14</i>	MBA Fellows	31 Jan 2025
<i>Behavioral Economics The Competitive Firm</i>	Richard Davies	3 Feb 2025
<i>Market Power Collusions</i>	Richard Davies	5 Feb 2025
<i>Adaptive Leadership Part 9</i>	Diego Rodriguez	6 Feb 2025
<i>Knowledge Exchange Lab 15</i>	MBA Fellows	7 Feb 2025
<i>Understanding the Problem</i>	Amanda Greco	10 Feb 2025
<i>Understanding the Problem II</i>	Amanda Greco & Christina Guilbeau	12 Feb 2025
<i>Adaptive Leadership Part 10</i>	Diego Rodriguez	13 Feb 2025
<i>Knowledge Exchange Lab 16</i>	MBA Fellows	14 Feb 2025
<i>Adaptive Leadership Part 11</i>	Diego Rodriguez	20 Feb 2025
<i>Knowledge Exchange Lab 17</i>	MBA Fellows	21 Feb 2025
<i>Designing a Strategy for Impact</i>	Amanda Greco	24 Feb 2025
<i>Testing, Learning, Iterating</i>	Amanda Greco & Janet Fischer	26 Feb 2025
<i>Adaptive Leadership Part 12</i>	Diego Rodriguez	27 Feb 2025
<i>Knowledge Exchange Lab 18</i>	MBA Fellows	28 Feb 2025
<i>Key Concepts in Financial Management</i>	Eva Heinstein & Janet Fischer	3 Mar 2025
<i>Financial Management for New Enterprises (ASYNCHRONOUS)</i>	Leah Barto	5 Mar 2025
<i>Adaptive Leadership Part 13</i>	Diego Rodriguez	6 Mar 2025
<i>Knowledge Exchange Lab 19</i>	MBA Fellows	7 Mar 2025
<i>Project Budgeting: Tools and Key Concepts (ASYNCHRONOUS)</i>	Leah Barto	10 Mar 2025
<i>Key Concepts in Accounting</i>	Eva Heinstein, Janet Fischer, & Hannah Darroch	12 Mar 2025
<i>Adaptive Leadership Part 14</i>	Diego Rodriguez	13 Mar 2025
<i>Knowledge Exchange Lab 20</i>	MBA Fellows	14 Mar 2025
<i>So You've Got a New Idea: Now What?!</i>	Frank Rimalovski	17 Mar 2025
<i>Adaptive Leadership Closing Part 15</i>	Diego Rodriguez	19 Mar 2025
<i>Adaptive Leadership (WORKING SESSION)</i>	MBA Fellows	20 Mar 2025
<i>Knowledge Exchange Lab 21</i>	MBA Fellows	21 Mar 2025
<i>Iterative Learning: IBMC Masterclass</i>	Tim Kraft & Frank Rimalovski	24 Mar 2025
<i>Talking to Humans</i>	Frank Rimalovski	26 Mar 2025
<i>Social Prescription: A Global Perspective Part 1</i>	Jill Sonke	27 Mar 2025
<i>Social Prescription: A Global Perspective Part 2</i>	Jill Sonke	28 Mar 2025
<i>Knowledge Exchange Lab 22</i>	MBA Fellows	28 Mar 2025
<i>Change Management</i>	Tim Kraft & Andrew Gonce	7 Apr 2025
<i>Structured Problem Solving & Root Cause Analysis</i>	Tim Kraft	9 Apr 2025
<i>SAT - Co-creation, Immersion, Interaction</i>	Alberto Aquilino	10 Apr 2025
<i>Knowledge Exchange Lab 23</i>	MBA Fellows	11 Apr 2025
<i>Introduction to LEAN Operations</i>	Tim Kraft	11 Apr 2025
<i>Lessons from Lean Startup</i>	Tim Kraft	16 Apr 2025
<i>Corda Arena</i>	Alberto Aquilino	17 Apr 2025
<i>Knowledge Exchange Lab 24</i>	MBA Fellows	18 Apr 2025
<i>Stakeholder Persona & Positioning Statements</i>	Maria Ballesteros	21 Apr 2025
<i>Stakeholder Journey Maps</i>	Maria Ballesteros	23 Apr 2025
<i>Moment Factory</i>	Alberto Aquilino	24 Apr 2025
<i>Knowledge Exchange Lab 25</i>	MBA Fellows	25 Apr 2025
<i>Database Marketing Part 1: Digging Deeper into Targeting</i>	Renaud Legoux	28 Apr 2025
<i>Database Marketing Part 2: Theory</i>	Renaud Legoux	30 Apr 2025
<i>Introduction to Systems Thinking</i>	Ellen Jones	1 May 2025
<i>Knowledge Exchange Lab 26</i>	MBA Fellows	2 May 2025
<i>Database Marketing Part 3: Application</i>	Renaud Legoux	5 May 2025
<i>Building an Organization's Analytical Capacity</i>	Renaud Legoux	7 May 2025
<i>System Patterns & Behaviours</i>	Ellen Jones	8 May 2025
<i>Knowledge Exchange Lab 27</i>	MBA Fellows	9 May 2025
<i>Introduction to Organizational Behaviour and Leadership</i>	Simon Blanchette	12 May 2025
<i>Negotiation and Managing Conflict</i>	Simon Blanchette	14 May 2025
<i>Practical Tools for Systems Thinking</i>	Ellen Jones	15 May 2025
<i>Knowledge Exchange Lab 28</i>	MBA Fellows	16 May 2025
<i>Organizational Culture and Structure</i>	Simon Blanchette	19 May 2025
<i>Change Management</i>	Simon Blanchette	21 May 2025
<i>Foundation Roundtable: Future Perspectives</i>	Aliena Haig, Adama Sanneh, Juan Andrés Rojas, & Jason Van Eyk	22 May 2025
	MBA Fellows	23 May 2025
<i>Knowledge Exchange Lab 29</i>	The Global Leaders Institute Team	26 May 2025
<i>Teams Working Session: Creating Your Pitch</i>	The Global Leaders Institute Team	28 May 2025
<i>Practice, Practice, Practice</i>	MBA Fellows	30 May 2025
<i>Knowledge Exchange Lab 30</i>	MBA Fellows	2 Jun 2025
<i>"Pitch" Day - Cohort Members Rehearse Pitch</i>	MBA Fellows	4 Jun 2025
<i>"Pitch" Day - Cohort Members Rehearse Pitch</i>	Geneviève Cimon	5 Jun 2025
<i>A coffee with Genevieve I</i>		

COURSES

SEMESTER II (continued)

Knowledge Exchange Lab 31	MBA Fellows	6 Jun 2025
Killer Pitch Craft Workshoping	MBA Fellows	9 Jun 2025
A coffee with Genevieve II	Genevieve Cimon	12 Jun 2025
Killer Pitch Craft Workshoping	MBA Fellows	11 Jun 2025
Killer Pitch Craft Workshoping	MBA Fellows	11 Jun 2025
Knowledge Exchange Lab 32	MBA Fellows	13 Jun 2025
Killer Pitch Craft Workshoping	MBA Fellows	13 Jun 2025
Knowledge Exchange Lab 33	MBA Fellows	20 Jun 2025
"Pitch" Day - Cohort Members Present Final Projects	MBA Fellows	23 Jun 2025
"Pitch" Day - Cohort Members Present Final Projects	MBA Fellows	30 Jun 2025
"Pitch" Day - Cohort Members Present Final Projects	MBA Fellows	2 Jul 2025
"Pitch" Day - Cohort Members Present Final Projects	MBA Fellows	2 Jul 2025
Global Innovation Summit (Innovative Thinking Tools)	Bartek Stawski & Rachel Roberts	7 Jul 2025
Global Innovation Summit (Case Studies I)	Rachel Roberts	7 Jul 2025
Global Innovation Summit (Innovative Thinking Tools II)	Bartek Stawski	8 Jul 2025
Global Innovation Summit (Case Studies II)	Rachel Roberts	8 Jul 2025
Global Innovation Summit (Innovative Thinking Tools III)	Bartek Stawski	9 Jul 2025
Global Innovation Summit (Case Studies III)	Rachel Roberts	9 Jul 2025
Global Innovation Summit (Pre-Presentations IV)	Bartek Stawski	10 Jul 2025
Global Innovation Summit (Presentations V)	Bartek Stawski	10 Jul 2025
Introducing Creative Industries Policies and the Creative Ecosystem	Shain Shapiro, Azucena Mico	14 Jul 2025
Making a Case for Creative Industries Policy	Azucena Mico & Angharad Cooper	16 Jul 2025
Common Creative Industry Challenges and Policies to Address Them	Azucena Mico, Jesper Mardahl, Greis Cifuentes	21 Jul 2025
Case Studies: Around the World in Creative Cities	Azucena Mico, Matt Mandrella, Brian Block	23 Jul 2025
Looking Back to Move Forward	Cohort	4 Aug 2025



COURSES

SUBSTREAMS

Substreams represent an opportunity for delving into subjects of interest that complement the core twelve-module journey of The Global Arts MBA curriculum. Frontline practitioners, worldwide thought leaders in the arts, technology pioneers and more, guide and share their perspectives on a wide range of topics to nurture critical and creative thinking in the participants, whilst developing team collaboration through hands-on problem-solving scenarios in each session.

Storytelling for impact

Find Your Story	David Hutchens & Michael McRay	12 Sep 2024
Develop Your Story	David Hutchens & Michael McRay	19 Sep 2024
Activate Your Story	David Hutchens & Michael McRay	26 Sep 2024

Business Models & The Arts

Value Proposition and Adaptability for Channels	Matthew Pauley & Aniket Pandya	5 Dec 2024
Unlocking Potential: Unique Value & Essential Partnerships	Matthew Pauley & Jon Ingold Inkle Studios	12 Dec 2024
Immersive art installations	Matthew Pauley Middlesex University, UK	19 Dec 2024

Venture Strategies

Intro to Venture Capital	Vanda Gaidamovic & Severin Zugmayer, NR Ventures	16 Jan 2025
Startup Accelerators	Vanda Gaidamovic & Agnieszka Cichocka, CreativeTech	23 Jan 2025
Venture-Building	Vanda Gaidamovic & William Carbone	30 Jan 2025

NeuroArts | Stanford University

Global Perspectives on Arts Prescription Part 1	Jill Sonke	27 Mar 2025
Global Perspectives on Arts Prescription Part 2	Jill Sonke	28 Mar 2025

Emerging Technologies for Innovation | McGill University

Intro to Artificial Intelligence	Alberto Acquilino	10 Apr 2025
AI and Artistic Process	Dorien Herremans & Steve DiPaola	17 Apr 2025
AI and Arts Entrepreneurship	Alberto Acquilino & Prof. Saku Mantere	24 Apr 2025

Systems Thinking | World Health Organization

Introduction to Systems Thinking	Ellen Jones	1 Mar 2025
System Patterns & Behavior	Ellen Jones	8 Mar 2025
Practical Tools for Systems Thinking	Ellen Jones	15 Mar 2025



"Collaboration and innovation flourished throughout our diverse, high-performing Cohort."

Nagham Wehbe
2024 Cohort
Lebanon & USA



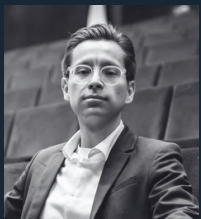
"The Global Arts MBA turned my vision into action and strategic clarity."

Nicole de Weever
2024 Cohort
St. Maarten

INNOVATION SUMMITS

The 2025 Innovation Summits organized by The Global Leaders Institute were landmark events, held on two continents, taking GLI Cohort Members to Europe and South America. Each summit gathered GLI Cohort Members and local participants to collaborate on addressing real-world challenges in their respective communities. The GLI Fellows used creativity, empathy, and research to develop innovative, feasible solutions. Top ideas were pitched in Shark Tank-style competitions in Chile (4 April) and Italy (20 June), showcasing talent, impact, and meaningful learning for all involved.

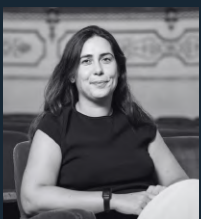
Additionally, GLI Cohort Members had the chance to engage in Case Study conversations facilitated by Harvard Business School Professor Dr. Rohit Deshpande. These conversations explored how artistic processes can drive innovation and citizenship, using as central points how to manage audiences, stakeholders and money.



Santiago Hernández
International Programs
& Operations Manager



Malgorzata Kuczmowska
Innovation Summit
Co-Manager



Adriana Ruiz
Innovation Summit
Co-Manager



Mariangela Quiroga
Communications &
Content Manager



FIELD EXCHANGE

The year 2025 marked a resounding success with the launch of a revamped version of the Industry Immersive Course, a reimagining of the long-standing Field Exchange Module, which has served as a cornerstone of the MBA learning experience for many years. By shifting its focus from in-depth organizational studies to broader topics of professional interest, the new format effectively meets the needs of a cohort that continues to expand beyond the arts into a diverse range of industries and professional backgrounds. Moreover, the integration of the Industry Immersive Course with the Firebird Graduation Project further strengthened the program's overall curricular framework.

MBA fellows conducted 66 field exchanges, undertaking in-depth studies of 73 institutions across 20 countries in Africa, Asia, Europe, Oceania, and the Americas. Highlights included Nafasi Arts Space (Tanzania); The Royal Opera House, Muscat (Oman); Miniatura Theater Gdansk (Poland); MUS-E (Italy); The International Society for the Performing Arts and The Juilliard School (USA); Museo La Tertulia (Colombia); and Fundación Huilo Huilo (Chile).

This new course provided cohort members with greater flexibility in designing final deliverables aligned with their career aspirations and professional development goals. Participants produced articles, case studies, and strategic reports based on their fieldwork experiences, receiving targeted guidance from the GLI team at key stages of their projects.

Looking ahead, we plan to expand our offering of individual coaching and consultation sessions, as well as dynamic group office hours designed to foster peer exchange and reflection throughout the program.



Raul Vergara

Director of International Programs



Ana Aparicio

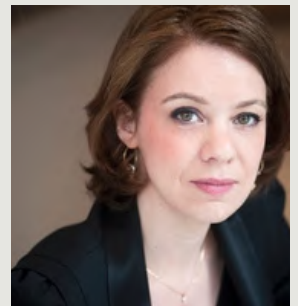
Development Manager



*The Arts MBA
sharpened my skills
and perspective with
cross-sector insights.*

Juan Pablo Aschner

2024 Cohort
Colombia



*"I've grown as a leader and
in my relationships, both
professionally and
personally. I now feel more
confident, equipped, and
grounded in my professional
role, allowing me to take on
challenges, develop projects,
anticipate future needs, and
maintain a dynamic vision."*

Eugénie Guibert

2024 Cohort
France

FIELD EXCHANGE PARTNERS



AUSTRALIA

- Casey Philharmonic Orchestra
- Sydney Opera House



BELGIUM

- Opera Europa Society



BELIZE

- Belize School of Music



CAMEROON

- Kayou Jazz Club



CANADA

- Calgary Stampede Foundation
- Arts Commons
- Ensemble Obiora
- Nado Curatorial Agency



CHILE

- Teatro Educativo de las Artes de Panguipulli
- Fundación Huilo Huilo
- Corporación de Adelanto Amigos de Panguipulli



COLOMBIA

- Libertario
- Marimba
- Museo La Tertulia
- Biblioteca Rural Itinerante Nido de Letras
- Fundación Cultura Unisón



GERMANY

- Comedia Theater Köln
- Daniel Barenboim Foundation



ISRAEL

- Pantarhei Studio
- Nana - Movement from Within School of Dance and Somatic Movement
- Gila School of Movement and Performing Arts for Adult Women



ITALY

- MUS-E Italia
- Lunigiana International Music Festival
- Short Theatre



JAMAICA

- Philharmonic Orchestra of Jamaica



OMAN

- Royal Opera House Muscat



POLAND

- Miniatura City Theatre



PORTUGAL

- Sonar + D Lisboa



SPAIN

- Museo Nacional Thyssen-Bornemisza



TANZANIA

- Nafasi Arts Space



UNITED KINGDOM

- Counterpoints Arts
- Reform Radio
- 432 Nomads



UNITED STATES

- DanceAspen
- Opera Parallele
- School of American Ballet
- Riverside Arts Academy
- International Society for the Performing Arts
- Bravo Waukegan
- Classical Music Institute
- Almanak Creative
- The Juilliard School
- JCWK Dance Lab
- Boston University
- Hyde Park Jazz Festival
- ComMUSICation
- Imagination Stage
- Peabody LAUNCHPad, Johns Hopkins University
- Illinois State Music Teachers Association
- Aspen Valley Hospital
- Schmidt Vocal Arts
- New Jersey Performing Arts Center
- DECODA
- National Museum of African American History and Culture
- Candlelight Concerts
- The Watermill Center
- Quid Nunc Art Gallery
- Rotary Club
- Afro Latin Jazz Alliance
- Yeleen Group

PUBLIC CONFERENCE SERIES

FOUR-40 IV: GLOBAL DEBATE SERIES

The Global Leaders Institute continued its work in 2024 by convening conversations that pushed the arts sector to think more sharply about its future.

At the center of this effort was (Re)Setting The Stage, a global series where practitioners and alumni examined the pressures and possibilities reshaping performance today. Each session brought together voices from across the GLI network to wrestle with difficult questions and offer new ways of seeing the field.

The season's standout was the return of the Four-40 series, a compact forum where emerging leaders argued four big ideas with no easy answers. The format made space for disagreement, unexpected insight, and the audience's own judgment, reminding everyone that the future of the arts is shaped as much by debate as by consensus.

The Artist as Community Builder

Amanda Ehst Berks Arts (United States)	30 Aug 2024
Jaylan Craig Modern Dance Movement (Belize)	30 Aug 2024
Andres Tucci Sistema Toronto (Canada)	30 Aug 2024
Atteqa Malik Karachi Biennale Trust (Pakistan)	30 Aug 2024

The Artist as Activist

Amanda Suckow Chicago Public Schools Department of Arts Education (US)	06 Sep 2024
Emilia Atuesta LIANA Craft Design Studio (Colombia)	06 Sep 2024
Safira Antzus MakeMusiCoviT! (Greece / Spain)	06 Sep 2024
Sagan MacIsaac Arts Consultants Canada (Canada)	06 Sep 2024

The Artist as Mentor

Jorge Félix Reina Sofía School of Music (Spain)	13 Sep 2024
Celina Zboromirska-Bienczak Miniatura City Theatre (Poland)	13 Sep 2024
Derek Beckvold Teach To Learn (United States)	13 Sep 2024
Jim Kuehn Medicine Hat College (Canada)	13 Sep 2024

The Artist as Innovator

Janet Fischer Live Music Now (UK & Canada)	20 Sep 2024
Alberto Acquilino McGill University (Italy)	20 Sep 2024
Jennifer Dautermann JDJK Consulting (Germany & Canada)	20 Sep 2024
Brendan Jan Walsh Theater Amsterdam (The Netherlands)	20 Sep 2024

FOUNDATION ROUNDTABLE

Arts Philanthropy for Social Impact

The Foundation Roundtable is a conversation series created by The Global Leaders Institute with support from The Philanthropy Roundtable, designed to bring funders and cultural practitioners into direct dialogue.

The 2025 edition invited MBA Fellows inside the rooms where foundations set priorities and artists make their case. Foundation leaders reflected on how they choose what to back, while practitioners examined how their projects speak, or fail to speak, to those expectations. The aim was simple: to narrow the distance between two sides that depend on each other but rarely have the chance to talk plainly.

At the center of the series was a timely question: in a landscape crowded with worthy causes, what makes an arts initiative rise to the top of a foundation's attention? The Roundtable explored how relevance is framed, how strategy is read, and how cultural projects can meet philanthropy with sharper, more compelling propositions.

FOUNDATION ROUNDTABLE V: Inside Perspective

INDUSTRY EXPERTS

22 May 2025

- Adama Sanneh | Moleskine Foundation
- Juan Andrés Rojas | Bolívar Davivienda Foundation
- Jason Van Eyk | The Azrieli Foundation



2025 COHORT | THE GLOBAL ARTS MBA



Giovanni Acquilino
Italy
Piccola Accademia dell'Arte
Board Member & Program Manager



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United States
Y.K. Visions
Founder & CEO



Nifemi Ashani
Nigeria & Canada
Styled by Nif, Inc.
Founder & CEO



Emilia Atuesta
Colombia
Liana Creativa
Founder



Steve Barry
New Zealand & Australia
Sydney Conservatorium of Music
Program Leader for Jazz



Derek Beckvold
United States
Boston Philharmonic
Managing Director



Alex Benn
United Kingdom
English National Ballet
Project Manager & Producer



Angela Bilger
United States
Musician's Well
Founder & CEO



Michael Bobbitt
United States
Mass Cultural Council
Executive Director



Renata Borowska
Poland
Poznań Opera House
General Manager



Faith Carmichael
United States
NEXT
CEO



Daniel Castro
Spain
Village School of Music
Composer & Teaching Artist



Nicole Chan
Canada
McGill University
Doctoral Scholar



Jose Maria Conde
Argentina & United States
San Francisco Opera
Director & Assistant Director



Jaylan Craig
Belize
Modern Dance Movement
Founder & Creative Director



Jennifer Dautermann
Germany & Canada
JDJK Consulting
Arts Consultant



Sam Davies
United Kingdom
The Untold Orchestra
Founder & Artistic Director



Arianna de la Cruz Lara
Costa Rica
Pierre Boulez Saal
Project Manager, Artistic Planning



Daniela Diaz Peter
Venezuela
Classical Music Institute
VP of Artistic & Education Programs



Jamie Ehrenfeld
United States
Belongó
Director of Education



Amanda Ehst
United States
Berks Arts
Community Programs Manager



Maria Gabriela
Colombia
Cartagena Music Festival
Administrative Director



Jorge Félix
Spain
Reina Sofia School of Music
Strategic Development Manager



Maria Angélica Franco Frias
Colombia
Literatura para Todos
General Coordinator



Tanya Gabrielian
United States
Sound Bites
Artistic Director

2025 COHORT | THE GLOBAL ARTS MBA



Simón Gangotena Ortiz
Ecuador
Fundación Teatro Nacional Sucre
Music Director



Virginia Ghiggia
Italy
Teatro dell'Opera di Roma
Superintendence



Kathleen Gomes
Portugal
Portugal Public Sector
Cultural & Artistic Advisor



Sarah Gordin
United States
Philly Children's Theatre
Founding Artistic Director



Adam Gurczak
United States
Silkroad
Education Programs Manager



Dafna Hemmendinger
Israel
Contact Improvisation
Creative Producer



Christopher Hotchkiss
United States
The Julliard School
Registrar & Schedule Admin



Benjamin Hunter
United States
Northwest Folklife
Artistic Director



Jennifer Irons
Canada
makeAMPLIFY
Co-Artistic Director



Helena Jackson
United Kingdom & Germany
Schauspiel Frankfurt
Resident Associate Director



Zeina Jomaa
Lebanon
Abu Dhabi Music & Arts Foundation
Production Manager



Anselma Jones
Belize
Pallotti School of Music
Violin & Violin Instructor



Jamie Kuehn
Canada
Medicine Hat College
Senior Media Design Educator



Venus-Tyané Kuya
United States
Arts & Education Organization
Culture & Engagement Director



Sagan MacIsaac
Canada
Arts Consultants Canada
Curator & Cultural Strategist



Herman Marigny
United States
The Smithsonian, NMAAHC
Director, Visitor & Guest Services



Cristian Martínez Vega
Mexico
University of Auckland
Doctoral Scholar



Lorena Martínez
Mexico & Sweden
Europe Beyond Access
Consortium Project Manager



Kirit Mascarenhas
Canada
Sistema Toronto
Teaching Artist



Austin McFarland
United States
New Works Project
Executive Director



Genevieve McGahey
United States
DC Singer Collective
Founder & Chief Artistic Director



Katherine Meade
United States
The Watermill Center
Education Manager



Nikki Naghavi
United States
New England Conservatory
Expanded Education AA



James Murathe Ngigi
Kenya
Pichad
Founder & CEO



Terry Nguyen
United States
TaikoMix
Executive Director

2025 COHORT | THE GLOBAL ARTS MBA



Yannick Nkoumou
Cameroon
Kayou Jazz Club
Managing Partner



Daniel Pedraza
Colombia
Kent State University Orchestra
Concertmaster & 2nd Violins Head



Jacqueline Pickett
United States
League of Women Bassplayers, Inc.
Founder & President



Matthew Principe
United States
Principe Dynamics
Founder



Luke Riedlinger
United Kingdom
McGill University
Researcher on Cultural Diplomacy



Diane Robertson
United States
Leimert Park Jazz Festival
Executive Producer



Maria Andrea Rodriguez
Colombia
Sucre Merece Opera
Founder & Artistic Director



Michael Salter
United States
Chicago Jazz Philharmonic
Teaching Artist



Alyssa Santiváñez
United States
Wake Forest University
Dance Educator



Lisa Maria Schlinkmann
Germany
Daniel Barenboim Foundation
Director of Development



Adi Sha'al
Israel
Vertigo Dance Association
Co-Founder, CEO



Tiara Shafiq
Australia
Arts & Media, Technology & Games
Creative Professional



Christina Soriano
United States
Wake Forest University
Dance Educator



Jan Swierkowski
Poland
Instytut B61
Director



Joseph Taylor
Colombia
Yehman Rekaad
Manager



Anthony Ty
United States
The Frances Clark Center
Social Media Coordinator



Sandra Viloria Garcés
Colombia
Fundación Cultural Unisono
Co-Founder



Jacob West
United States
GTCYS
Development & Ops Associate



Laurel Winton
United States
DanceAspen
Founder & Executive Director



Laura Zarta Gutierrez
Colombia
Banco de la Republica Art Museums
Chief Curator



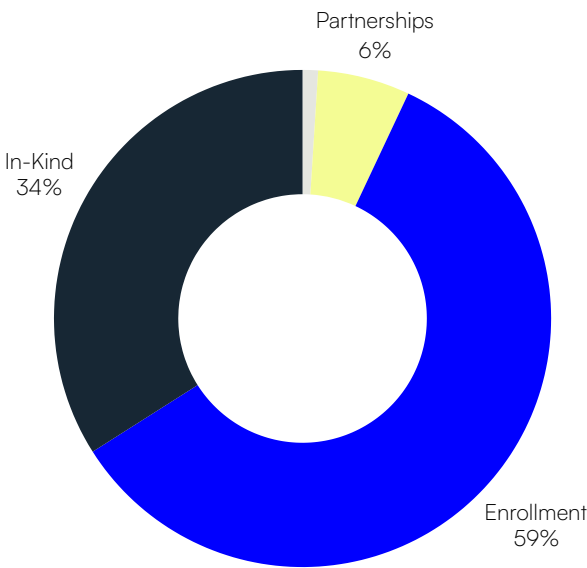
Celina Zboromirska
Poland
Deputy Director
Miniatura City Theatre

FINANCIAL SUMMARY

The GLI’s financial performance for the 2025 fiscal year ended September 30 is provided in accordance with GAAP accounting conventions.

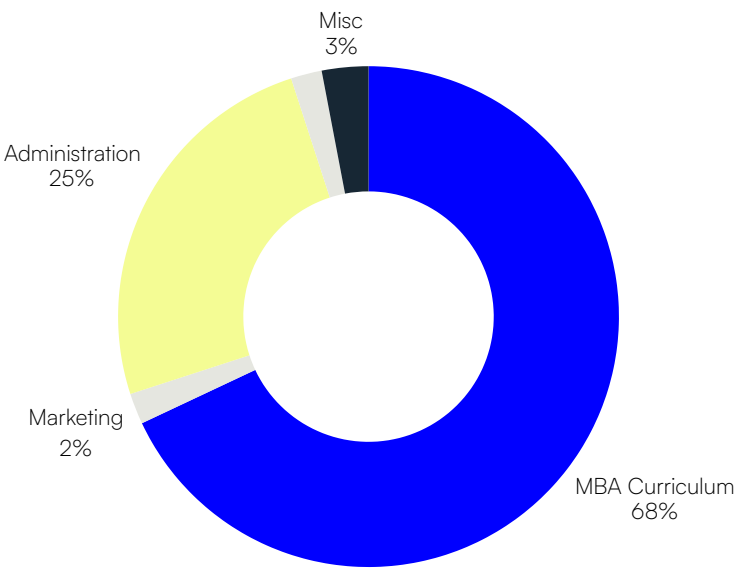
REVENUES

The financial profile of the 2025 Global Leaders Institute (FY25) reflects a lean initiative where the impact of each earned dollar is multiplied by a blend of public/private support from institutional partners and scholarship subsidy from private supporters. Cohort-sponsored tuition and fieldwork investment accounted roughly half of total revenue, representing the cornerstone of the program’s financial resilience in 2025. Contributed income from a range of individual and institutional philanthropic supporters in 2025 also bolstered continued overall revenue growth.



EXPENSES

This growth in combined 2025 funding allowed a number of enhancements to be made towards strengthening the Cohort learning experience, now an MBA. GLI administrative roles also expanded in 2025 to provide more dedicated Academic and Fieldwork management, including the expansion of the Spanish-language Cohort of the Lideres Emprendedores program. The result of these combined expenses helped to ensure a high impact experience for the 2025 Cohort, and, through a continued focus on organic word-of-mouth advertising, contributed to attracting the most well-qualified group of applicants to date for the incoming 2026 Cohort.



"The Global Arts MBA fuses creative practice with real business acumen and impact."

Michael Bobbitt
2024 Cohort
USA

2025 SPONSORS



LEAD



BENEFACTORS

- Academy for Impact Through Music
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- Christina Soriano
- Klaus Luft Stiftung
- Laura Zarta

GLOBAL ARTS PRIZE FOR INNOVATION

FOR INTERNATIONAL RECOGNITION OF INNOVATION IN THE WORLD OF CULTURE.

The Global Arts Prize celebrates cultural organizations that spearhead innovative approaches to the relevance of the arts in our time. Each year, the GAP awards two initiatives — regardless of size, location, or focus area — for their contributions to the future of culture. From emerging startups to established institutions, the Prize recognizes organizations redefining the relevance of the arts in today's society.

The Global Arts Prize for Innovation recognizes two initiatives with \$60,000.

- The BlueSky Award includes a \$20,000 cash prize and a \$10,000 Arts MBA scholarship.
- The Legacy Award includes a \$30,000 cash prize for an initiative connected to a GLI graduate.

THE BLUESKY AWARD

Aerocene is awarded The 2025 BlueSky Global Arts Prize — selected by public input and a jury of leaders from the creative sector, this visionary initiative fuses plastic arts, earth science, and aeronautics with grassroots advocacy.

Shortlist & Semifinalists

- Art in Manufacturing — United Kingdom
- Milele Museum — Rwanda
- Priya's Shakti — India
- Welcome Blanket — United States
- Banana Craze — Colombia
- Festival Cine de Barrio — Mexico
- Good Energy — United States
- Hush Foundation — Australia
- Kulturbahnhof Leisnig — Germany
- La Tina by Pupila — Costa Rica
- MA Fashion Saint Martins — United Kingdom
- Mina de HQ — Brazil
- MLi by Svensson — Sweden
- MMMAD Festival — Spain
- MuseumWeek — France
- Nubuke Foundation — Ghana
- Odyssey Works — United States
- Open Eye Gallery — United Kingdom
- Quinta das Relvas — Portugal
- Sankofa Danzafró — Colombia
- Société des Arts et Technologies — Canada
- Tagata Moana — New Zealand
- The Old Knitting Factory — Ireland
- The Plenary, Co. — United States



2025 was a year of substantive evolution for Líderes LATAM, shaped by a cohort that stretched across countries, disciplines, and lived experience. Their exchanges deepened a program that mixes social entrepreneurship, academic inquiry, and hands-on practice, all grounded in the cultural realities of Latin America.

Several refinements defined this edition. Masterclasses were paired with case studies that made theory more grounded in real-life practice. Peer-learning spaces widened, mentorship took on greater weight, and the network of alumni across the region helped lift the program's visibility, contributing to a record number of applications for 2026.

The year ahead brings its own momentum. Líderes LATAM will strengthen its academic spine with new literature, build sharper partnerships with regional cultural institutions, and launch open sessions on emerging trends and technologies for both fellows and alumni. Together, these efforts aim to extend the program's reach while keeping its focus on the kind of leadership that can move the region's cultural field forward.



Felipe Orduz
Academic Lead



Laura Mendoza
Community Manager



"The program gave me two major gifts: valuable skills in project design and management, and a powerful, inspiring network of people across Latin America who share the belief that through art and culture we can help make the world a better place."

Viviana Ocampo
2025 Cohort
Colombia



"I gained valuable tools for my cultural venture that truly inspire me, and the high-quality content and constant exchange made the whole experience outstanding."

Gio Valdivieso
2025 Cohort
Ecuador

2025 COHORT | LÍDERES LATAM



Patricio Alfaro
Chile



Diana Arce
Perú



Santiago Arroyave
Colombia



María A. Bejarano
Colombia



Elizabeth Bermúdez
Colombia



Sonia Caceres
Colombia



Geraldin Calambás
Colombia



Carolina Castro
Colombia



Karen Castro
Colombia



Erika Cedeño
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Orlando Contreras
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Colombia



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Sebastián Gómez
Colombia



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Claudia Manrique
Perú



Miguel Ángel Molina
Colombia



Delis Montenegro
Panamá

2025 COHORT | LÍDERES LATAM



Katherine Morales
Colombia



Yalima Morales
Colombia



Juan José Muñoz
Colombia



Viviana Ocampo
Colombia



Kailane Oliveira
Brasil



Diana Otalvaro
Colombia



José Ricardo Pacheco
Venezuela



Sebastián Páez
Colombia



Maria A. Peñaloza
Colombia



Delio Manuel Pérez
Colombia



Azucena Pineda
Panamá



Dylan Pineda
Panamá



Nelson Piñeros
Colombia



Estefany Polo
Venezuela



Diana Prias
Colombia



María José Prioló
Colombia



José Carlos Reis
Brasil



Axel Sánchez
Guatemala



Emmy Tellez
Colombia



Juan Sebastián Torres
Colombia



Lina Valdés
Colombia



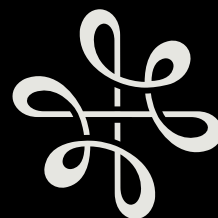
Gio Valdivieso
Ecuador



Joel Vargas
Panamá

*Navigate Change
Transform Worlds*

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STARTS HERE**



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