



Orchestra
OF THE Americas
Group

2025 PROSPECTUS

Empowering exceptional creatives for global impact

What we do

IDENTIFY POTENTIAL

We canvas the world to find the most high-potential individuals with unrealized futures.

BUILD FUTURES

We empower rising stars to overcome challenges and achieve their full potential.

CREATE IMPACT

We build a legacy through the extraordinary life paths of our global fellows.

PROPEL TALENT

We work qualitatively, training those with the ability to create widespread impact.

Priorities

CAREER DEVELOPMENT

Equipping top talents to build thriving performance careers.

OAcademy Music Conservatory

Orchestra Institute
Conducting Fellowship
Piano Lab
Composing Studio

LEADERSHIP TRAINING

Empowering arts change-makers to lead dynamic organizations.

The Global Leaders Institute

Arts Innovation MBA
Líderes Latin America
Music In Action Journal
(Re)Setting The Stage

ACCESS TO EXCELLENCE

Connecting diverse communities to world-class experiences.

Sinfónica Azteca
Gabriela Montero at Prager
Gateway to Greatness Awards
Accelerator

Our four-step process creates lasting results.



IDENTIFY

We canvas the globe to find exceptional rising artists and arts leaders.



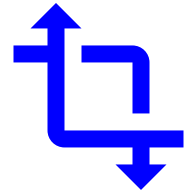
EXCEL

We empower fellows with high-caliber training in critical, cross-cutting fields.



CONNECT

We build global support networks that lead to scholarship and job opportunities.



TRANSFORM

We cultivate personal growth and a lifelong commitment to community impact.

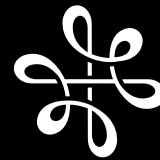
Who we help

EXCEPTIONAL FELLOWS



OAcademy
Music
Conservatory

RISING ARTS LEADERS



Global Leaders
Institute for Arts
Innovation

SOCIAL IMPACT ENTERPRISES



UNDERSERVED COMMUNITIES





Orchestra
OF THE Americas
Group



OAcademy
Music
Conservatory



Global Leaders
Institute for Arts
Innovation

Orchestra
Institute

Carlos Miguel Prieto
Conducting Fellowship

Gabriela Montero

Piano Lab

Gabriela Ortiz

Composing Studio

Lideres

Emprendedores

Music in Action

Journal

MBA for

the Arts

(Re)setting

the Stage

Global Arts Prize



Gabriela
Montero
at Prager



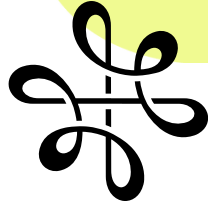
Orchestra
of the
Americas



Sinfónica
Azteca



Gateway
to Grateness
Awards



Global Leaders Institute for Arts Innovation

The Global Leaders Institute prepares arts professionals to build creative enterprises that drive sustainable impact. Designed in collaboration with nine top universities and think tanks, GLI's flagship initiative—the Global Arts MBA—brings together world-class faculty and a network of Fieldwork partners across 40+ countries. Each year, a select Executive Cohort of 60 accomplished professionals joins the program, ready to shape the future of the cultural sector.

Highlights



Twelve-month MBA in Arts Innovation focused on social entrepreneurship, cultural management, sustainable impact, and community development.



Builds powerful tools through live interactive seminars led by a faculty of pioneers from neuroscience to aesthetics, revenue development to operations, and cultural economics to marketing — including **Nobel Prize laureates, Polar Prize recipients, Grammy winners, and TED presenters.**



Tailored academic modules curated and certified by world-class universities, including **Harvard, Duke, Georgetown, McGill, Stanford, NYU, and Chicago**, impart skills that address real-world opportunities.

Curating Partners



Participating Sector

GLI Fellows are creative professionals connected by proven accomplishments, growth ambition, and a commitment to innovation in the world of culture.



GLI Initiatives



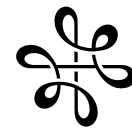
Líderes

An annual six-month arts innovation certificate that supports the growth of 60 cultural managers across Latin America into job creators.



Global Arts Prize for Innovation

An annual prize that celebrates cultural organizations spearheading an innovative approach to the relevance of the arts in our time. Each year, \$60,000 is awarded between two initiatives.



(Re)setting the Stage

A conference focused on the evolving landscape of the arts, connecting diverse expert perspectives to dynamic themes of high relevance.



“*Bridging worlds is the heart of innovation and the root of impact.*”

Thomas Sudhof | Nobel Prize Laureate & GLI Instructor



A global music conservatory: reinventing the approach to music education for modern musicians to become job-ready artists.

Bridging the gap between location, circumstance, and opportunity: curated with the world's top orchestras, from the Royal Concertgebouw to the Metropolitan Opera Musicians.

Delivers a transformative curriculum focused on 21st-century artist skills: connecting a global network of fellows and instructors with intensive in-person residency programs.



100% live, participant-centered 6-month Artist Diploma learning experience.



Outstanding faculty of 120+ music icons put learning into practice.



A balanced curriculum of orchestra learning, technical mastery, small ensemble training, virtuosity development, creative skills enhancement, leadership growth, and community engagement.

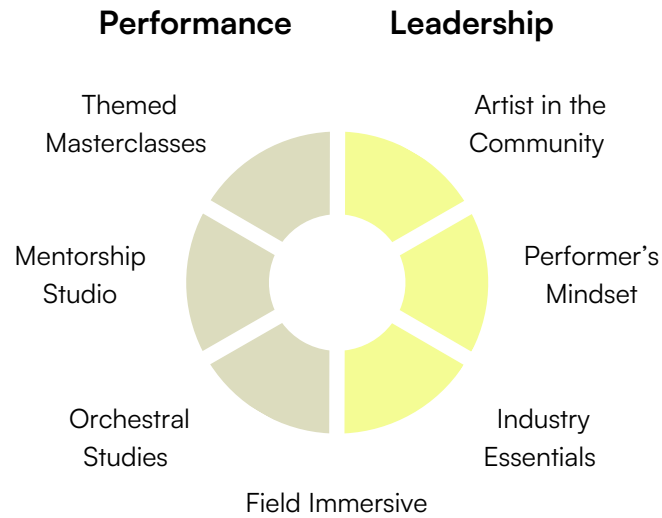


Tailored to the schedule of busy graduate students and rising orchestra professionals.



“*Reducing inequality: OAcademy is the answer.*
Yo-Yo Ma | Artist Collaborator

OAcademy Artist Diploma Components



Partner Network





Carlos Miguel Prieto Conducting Fellowship

Stage leadership and artistic preparation for 12 emerging music directors.

Informed by two decades on the world's greatest stages, from Carnegie Hall to ElbPhilharmonie, the Carlos Miguel Prieto Conducting Fellowship provides rising conductors with the formative tools needed to access world-class career opportunities. Fellows study physical communication (gesture), analyze core orchestra repertoire, and connect with world-class conductors, orchestra principals, administrators and agents for enhanced professional guidance.



Gabriela Montero Piano Lab

Individually curated mentorship for 9 career track concert pianists.

The Piano Lab is a creative learning space for exceptional pianists to experience an individual and collective journey toward a professional life in music. It combines remote and in-person immersive training, one-on-one lessons, masterclasses with Gabriela Montero, residency and showcase opportunities, and more. The 12-month program is individually tailored to each Fellow's needs, balancing performative training with 360° artist development.



Gabriela Ortiz Composing Studio

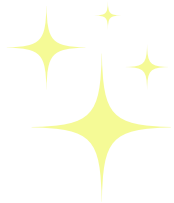
A lab helping 12 emerging composers take the next step in a global career.

Participants train with and receive mentorship from a range of leading music creators across the field, all under the guidance of a celebrated Mexican composer and Grammy winner Gabriela Ortiz. Through its curriculum of dynamic coursework and supportive resources, fellows graduate with the professional recordings, supercharged portfolio, and enhanced network needed to take the next step in a successful composing career.

Orchestra of the Americas

The Orchestra of the Americas discovers, prepares and empowers the most exceptional rising musicians in the Western Hemisphere to transform lives and communities through immersive international residencies, high-impact tours, and a commitment to community engagement.

Highlights



Supports Rising Orchestra Leaders of 5,000+ musicians who start the audition process each year, the 80 selected to participate are a showcase of the Americas, embodying the talent of more than 25 nations of the hemisphere.



No Barrier But Talent - Full scholarships ensure that no financial barriers prevent the ability to audition or the dream to participate. We work tirelessly to guarantee a level playing field at all times.



Transformative Residencies where fellows work with a faculty of principals from the world's top music institutions, including The Berlin Philharmonic, Royal Concertgebouw, Brussels Philharmonic, Metropolitan Opera, Minnesota Orchestra, and Rome Opera.



High-Impact Tours & Community Engagement. OA Concert Tours transform lives, empowering participants to not only perform at the greatest venues and festivals on earth—but inspire them to creatively engage new and underserved audiences, across all continents, in the most diverse settings imaginable.



“

If this is the future of the symphony orchestra, then that future is secure.
Philip Glass | Composer-in-Residence

Orchestra of the Americas Group Initiatives



Gabriela Montero at Prager

Inspired by the associations of music icons with unique places, Gabriela Montero at Prager brings intimate performances by today's top artists from Joshua Bell to Yuja Wang to Maryland's Eastern Shore.



Sinfónica Azteca

An annual orchestra institute & concert tour that brings together 100 emerging talents from across Mexico, led in alliance with Fundación Azteca.



Orchestra of the Americas Group Canada

OA Group Canada supports talented Canadians and Canadian organizations with scholarships and resources to access The OA Group's global training initiatives.



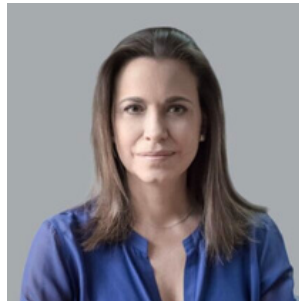
Gateway to Greatness Awards

The Gateway to Greatness Awards are presented annually at an International Gala to iconic public figures whose impact legacies embody the timeless Hero's Journey.

2025 Awardees, Presenters and Curators



Silvia Tcherassi
Fashion Designer



Maria Corina Machado
Advocate for Democracy



Pacho Flores
Latin Grammy Award Winner



Enrique Limardo
Michelin-Starred Chef



Nina García
Editor in Chief ELLE Magazine



Paquito D'Rivera
Grammy Winner Musician



Impact

Numbers

2600

global fellows

\$1.2M

annual cohort income-growth

82%

low-income homes

300+

ventures founded by fellows

67%

artists of color

1,000+

jobs created by fellows

58%

women leaders

1.18M

fellow-venture beneficiaries

Industry Recognition

League
of American
Orchestras
Golden Baton

Latin
Grammy
Award

Musical America
Conductor
of the Year

2025 JAN - MAR

OAcademy Music Conservatory

- All Cohorts Begin Classes
- Piano Residency Switzerland

Global Leaders Institute

- Arts MBA Semester II
- Líderes Emprendedores Begin Classes
- Foundation Roundtable Conference

Mexico City Concert Reception

2025 APR - JUN

OAcademy Music Conservatory

- Orchestra Institute Monterrey Residency
- Orchestra Institute Graduation

Global Leaders Institute

- MBA Cohort Applications
- Innovation Summit Chile
- Innovation Summit Italy
- Líderes Emprendedores Graduation

Montero at Prager Season III

Gateway to Greatness Awards Gala

In-Person Board Meeting DC

2025 JUL - SEP

OAcademy Music Conservatory

- Conducting & Composing Studios Graduation
- Cross-Cohort Auditions Open

Global Leaders Institute

- Arts MBA Cohort Graduation
- Incoming MBA Starts Classes

Montero at Prager Season IV Begins

Sinfónica Azteca Mexico Tour

Annual Group Board Meeting

2025 OCT-DEC

OAcademy Music Conservatory

- Open Campus Sessions
- Piano Residency Maryland
- Cross-Cohort Auditions Close
- Piano Lab Graduation

Global Leaders Institute

- Arts MBA Semester I
- (Re)Setting The Stage Conference

Montero at Prager Season IV

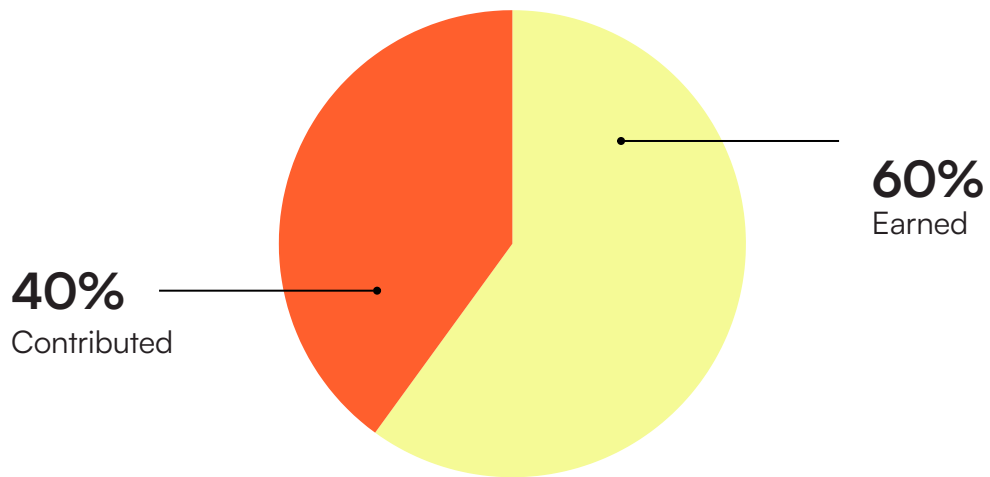
Ambassadors Dinner Series DC

Annual Group Board Meeting

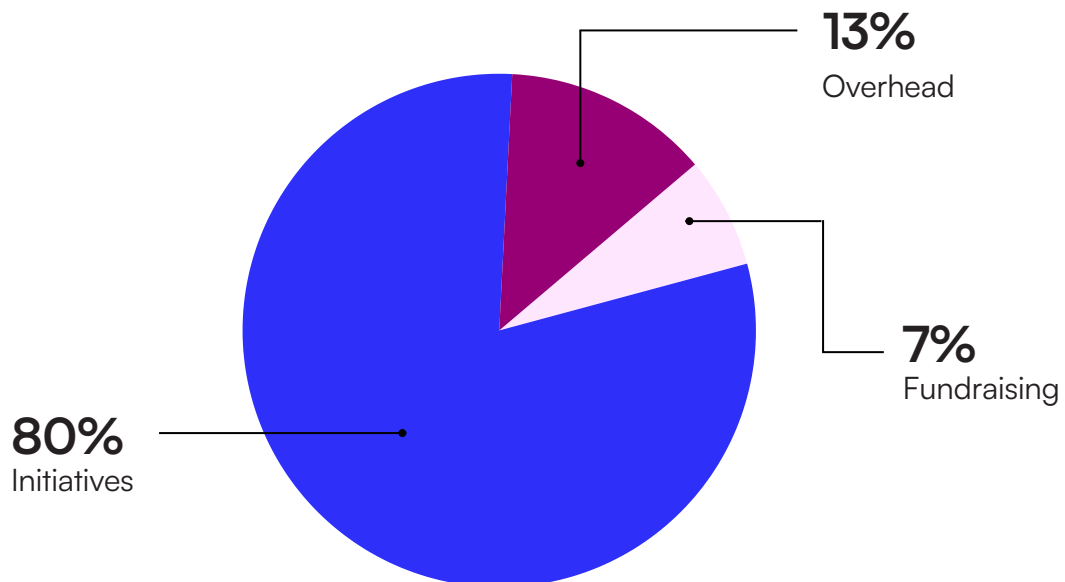
Chesapeake Getaway Weekends

Our market-based approach to fiscal equilibrium multiplies the impact of every dollar contributed 2x

REVENUE \$2.94 million USD (FY25)



EXPENSES \$2.89 million USD (FY25)



Join our movement transforming lives

More high-potential beneficiaries than we have the financial means to accommodate continually need our services. This limit to our capacity is why we need your help. Every dollar contributed adds to our ability to identify, train and empower exceptional change-makers in the arts to impact lives.

FELLOW SCHOLARSHIP FUND

Support our musician scholarship fund to connect exceptional rising musicians with transformative opportunities to become thriving artists and human beings.

CORPORATE PARTNERS

Partner with us to scale the power of music to improve lives in your communities.

AWARDS GALA

Join the Gateway to Greatness Awards Gala to raise critical funds for our beneficiaries.

CONTRIBUTE NOW

www.theoagroup.org/contribute



“

This organization empowers musicians to ask why we do what we do.

Arthur C. Brooks | Harvard Kennedy School



Orchestra
OF
THE Americas
Group

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Washington, DC 20036
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