



Orchestra
OF THE Americas
Group

A black and white photograph of a violin, showing the body, f-hole, and strings, positioned diagonally across the frame.

QUARTERLY REPORT

June 2025

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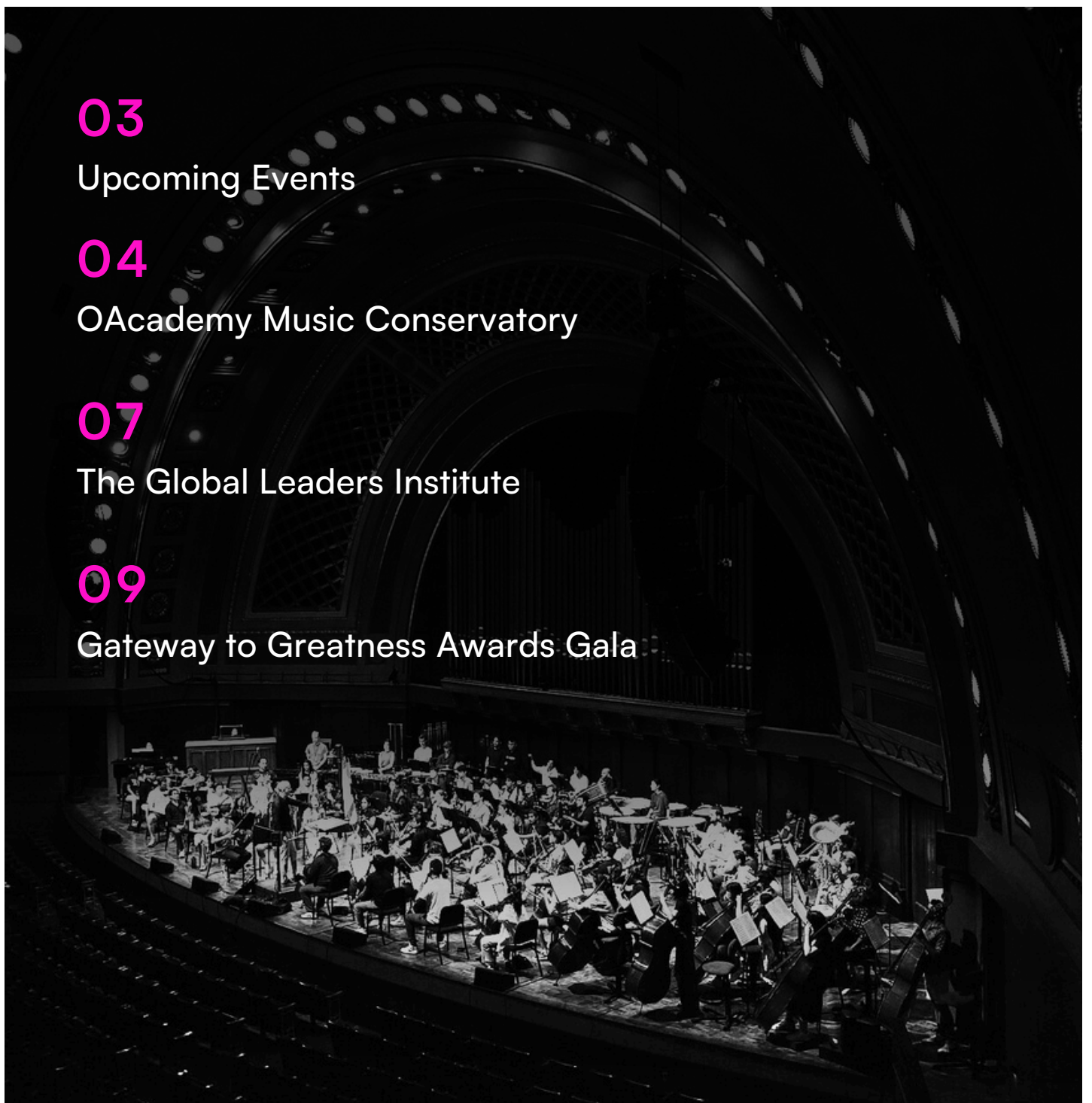
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UPCOMING EVENTS



SEASON THREE

GABRIELA MONTERO AT PRAGER

June 28

SUMMERTIME WITH GERSHWIN

Paul Merkelo

[TICKETS](#)

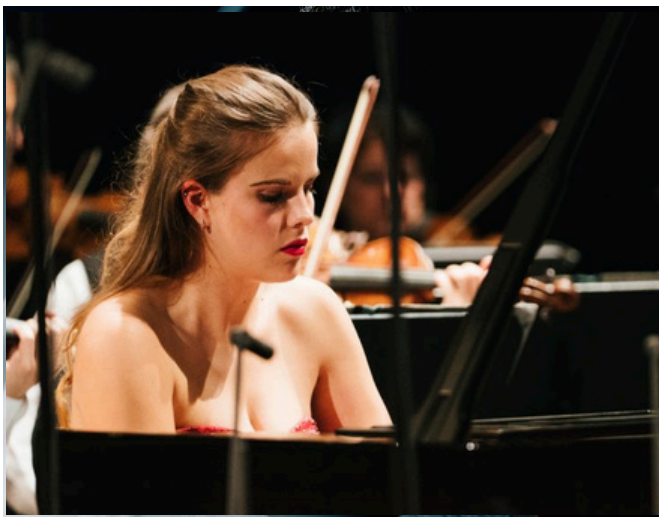


July 5

NIGHT AT THE OPERA

Michael Fabiano

[TICKETS](#)



MEXICO CITY

CHAMBER MUSIC CONCERT

June 21, 2025

Hosted by OAG board member **Nathan Shabot**, join us in Mexico City for an enchanting evening of chamber music featuring **Viviana-Zarah Baudis & Ido Ramot**. Experience a captivating performance that blends talent, passion, and unique music.



Providing a unique learning model pairing digital access with in-person growth for all its programs

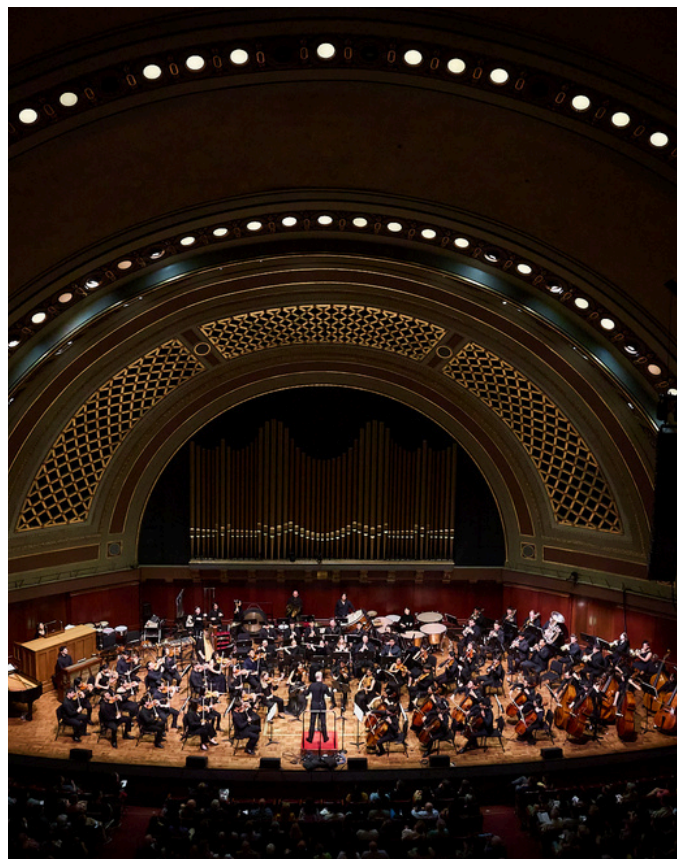


Join us for a week full of music featuring soloists Charles Yang (violin) and Gabriela Jiménez (percussion) at the Escuela Superior de Música y Danza de Monterrey, Mexico, 14-21 June 2025.

The Orchestra of the Americas returns to Mexico in 2025, where the vibrant city of Monterrey will host a week of musical exploration and artistic collaboration.

The residency, a cornerstone of the OAcademy Music Conservatory's mission, brings together emerging musicians from around the world, offering a platform to refine their craft, engage with new compositions, and perform alongside celebrated artists.

The residency culminates in a thrilling public concert, showcasing the talents of fellows and world-renowned soloists alike.



[MORE INFORMATION](#)



Composer Gabriela Ortiz mentors Fellows at a residency in Maryland

Composing Fellows refined their solo compositions with professional performers Juliette Kang (First Associate Concertmaster, Philadelphia Orchestra), Clara Warnaar (Vibraphone, International Contemporary Ensemble), and Zachary Feingold (Bassoon, Chamber Orchestra of Philadelphia).

EXPLORE THE GABRIELA ORTIZ COMPOSING STUDIO





Gabriela Montero Piano Lab Spring residency takes place in Geneva, Switzerland

Piano Fellows kick-off OAcademy's 2025 residencies under Lead Mentor Gabriela Montero. It brought together fellows from both sides of the Atlantic alongside their Mentor, Gabriela Montero. Fellows Asiya Korepanova (USA), Eden Chen (USA), Gabrielė Sutkutė (Lithuania), Onute Grazinyte (Lithuania), Kasperas Mikužis (Lithuania), and Joyce Yu (Hong Kong) spent an intensive few days learning, performing, experimenting, and discussing musical and life experiences.



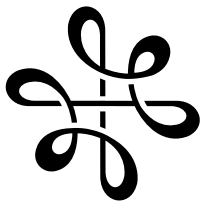
Conducting Fellow Sheila del Bosque represents OAcademy at the National Symphony Orchestra of Chile

Sheila joins Maestro Rodolfo Saglimbeni and la Orquesta Sinfónica Nacional de Chile, marking the beginning of a new partnership between OAcademy and Centro de Extensión Artística y Cultural, Universidad de Chile.



OAcademy appoints Cayenna Ponchione-Bailey as the new Academic Lead

Dr. Ponchione-Bailey is an Alaska-born academic and orchestral conductor based in Oxford, England. Her research is focused on the social-psychological and socio-political aspects of orchestral music-making. She holds graduate degrees in percussion and conducting, and a Doctorate in Music from the University of Oxford.



Global Leaders
Institute for Arts
Innovation

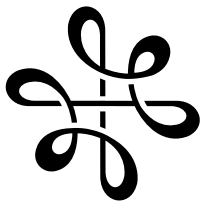
Impact MBA for the Arts: The GLI equips arts professionals to grow creative enterprises that sustainably impact communities.



Hosted by the **Corporación de Adelante Amigos de Panguipulli** and the **Corporación Regional de Desarrollo Productivo del Gobierno Regional de la Región de los Ríos**, the Summit took place for the third time in **Chilean Patagonia**.

[WATCH THE VIDEO](#)





FELLOW NEWS



Claudia Curiel **appointed Mexico's Minister of Culture.**

Claudia Curiel (Mexico | GLI 2021) has been appointed by President Sheinbaum as Mexico's Minister of Culture. The most prominent cultural position in the nation and a member of the Presidential Cabinet, Claudia's role heads arts policy for the Western Hemisphere's third largest population, overseeing thousands of employees and an annual budget approaching 1 billion US dollars.



Andres Tucci **appointed Director of Impact and Engagement at NYO Canada.**

Andres Tucci (Canada | GLI 2024) has been appointed Director of Impact and Engagement at NYO Canada. With over 15 years in the arts sector—including 11 impactful years at Sistema Toronto—Andres brings deep expertise in community engagement, program innovation, and arts leadership.



Atteqa Malik **appointed Chair of the Karachi Biennale Trust.**

Atteqa Malik (Pakistan | GLI 2023) has been appointed Chair of the Karachi Biennale Trust. She leads creative tech workshops for Karachi high school students, including exchanges with Denmark, and has presented at global platforms like ISEA and Transmediale. The Trust organizes a major free international art exhibition every two years to connect art with the city and its people.



The 2025 Gateway to Greatness Awards Gala, "A Night in Colombia," was held on April 12 at The Ritz-Carlton in Washington DC. This event celebrated cultural excellence and global leadership, featuring Michelin-starred cuisine by Chef Enrique Limardo, handcrafted cocktails, and live Latin music and dancing. The gala honored individuals who impacted Civic Social and Artistic leadership, including **Silvia Tcherassi**, **María Corina Machado**, and **Pacho Flores**. Proceeds support the **OA Artist Fellowship Fund**, which empowers emerging creative leaders across the Americas to build transformative careers in the arts.



Global Civic Leadership Award honoree
Silvia Tcherassi
Global Fashion Icon

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Global Social Leadership Award honoree
María Corina Machado
Leader of the Opposition

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Global Artist Leadership Award honoree
Pacho Flores
Grammy-winning Trumpet

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